

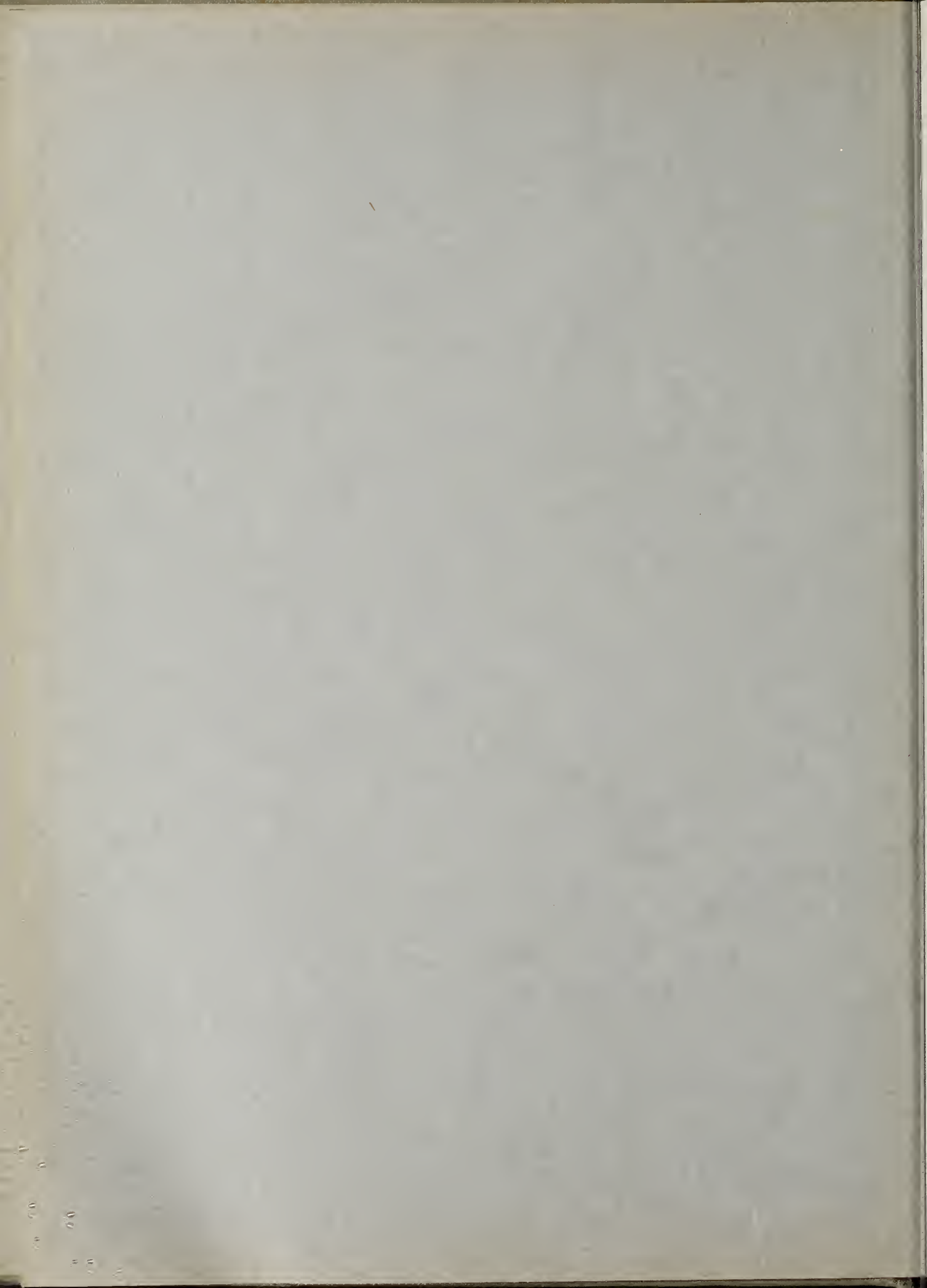
The  
AURORA

1925

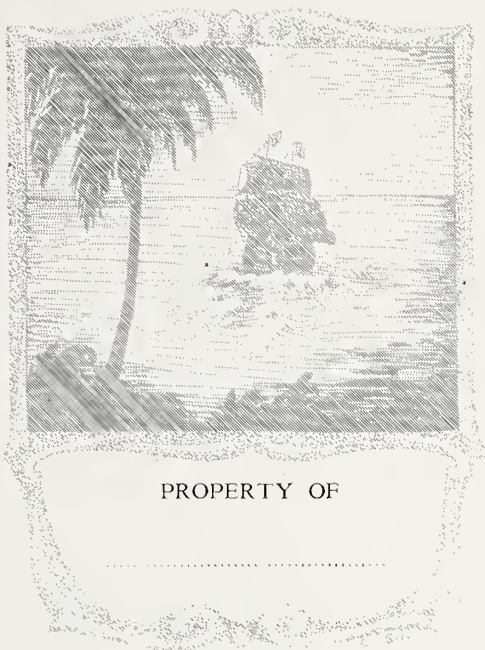




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1925

Anton J. Frank, Editor-in-Chief  
and  
Byron D. Nease, Business Manager



The Aurora, '25

# The Aurora

VOLUME

TWELVE



YEAR-BOOK PRODUCED  
BY  
STUDENTS OF OLIVET COLLEGE  
OLIVET, ILLINOIS



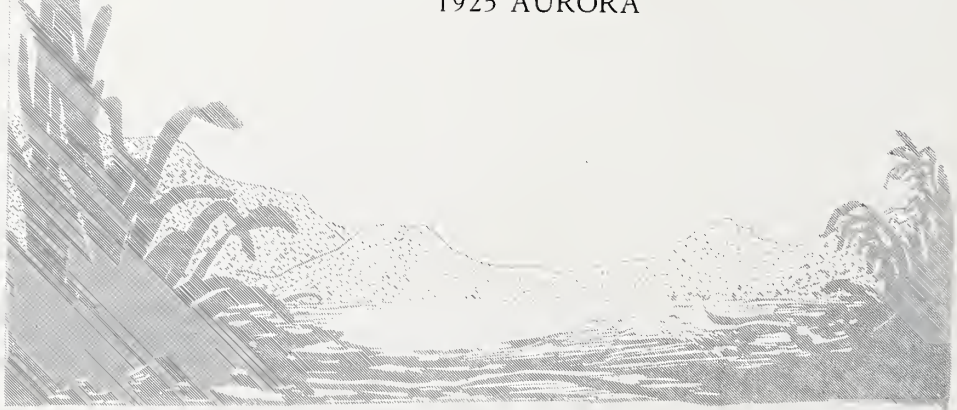


## FOREWORD

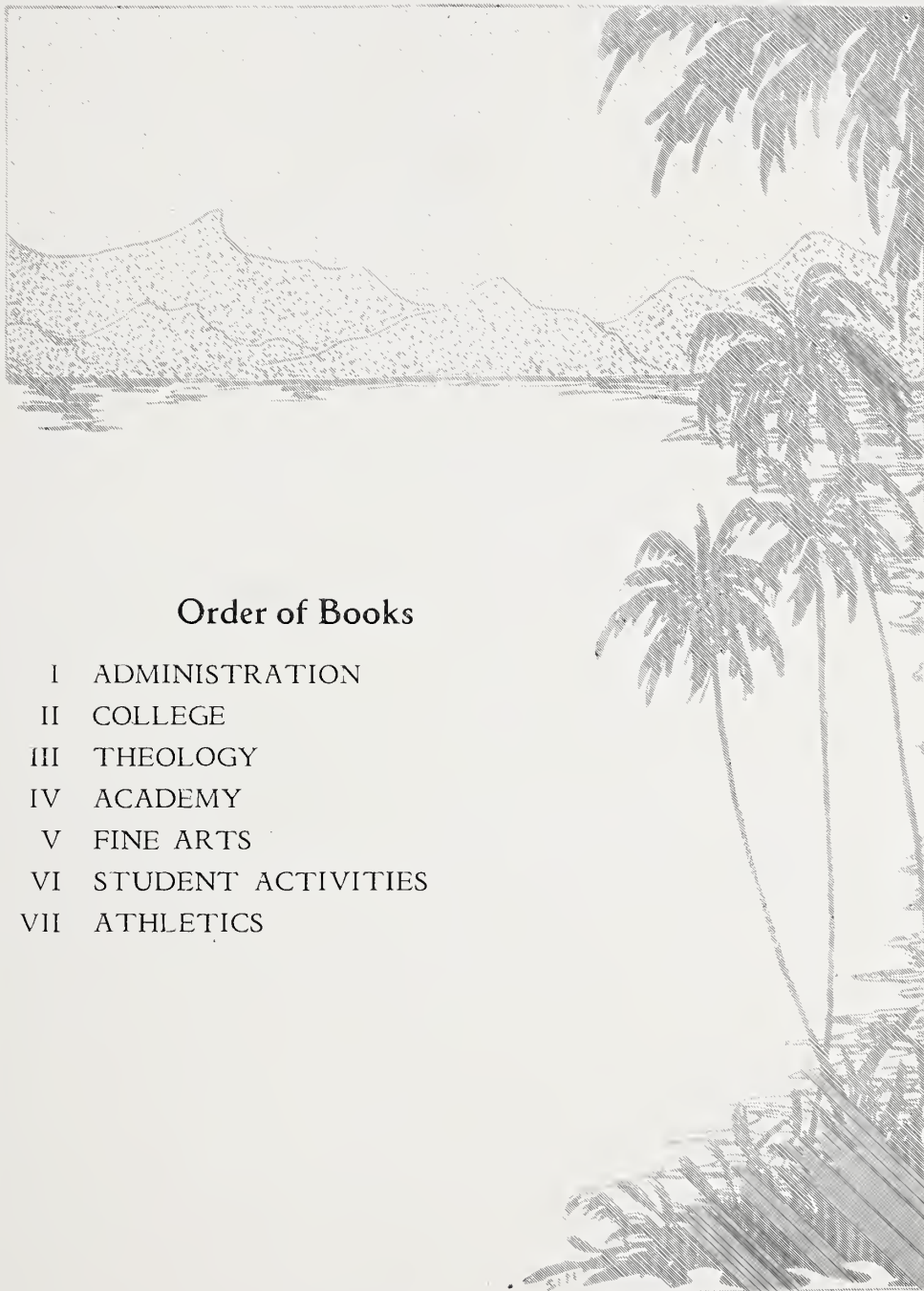
IT is only a few days at the most that any of us have been privileged to remain at Olivet. Nevertheless these days have been filled with events that have united to make us, in no small degree, what we are today.

In order that a few of these golden events might be resurrected in memory, and the ties between the Alumni and Alma Mater more closely bound in days to come, the Staff has prepared this

"1925 AURORA"







### Order of Books

- I ADMINISTRATION
- II COLLEGE
- III THEOLOGY
- IV ACADEMY
- V FINE ARTS
- VI STUDENT ACTIVITIES
- VII ATHLETICS





The Aurora, '25

DEDICATED  
TO THE  
FAITH OF OUR FATHERS

## Aurora Staff



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Advertising Mgr.



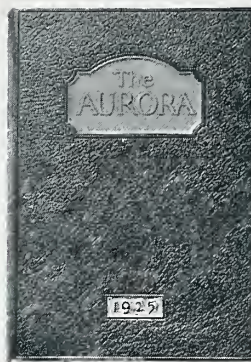
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## The Aurora Contest

Lucile Appleby

THE first real event of the school year in which every loyal student participated was the "Aurora" contest. The two opposing sides in this contest were the Purple and the Gold. The leaders on the Purple side were Ralph Carter and Marie Sloan, while Vernon Price and Margaret Smith officiated on the Gold side. The object of this campaign was to see which side could secure the greatest number of subscriptions to the Aurora. At the close of the campaign a half holiday was to be granted to the entire student body. The losing side was to entertain the winners at an All-School Picnic.

At the opening of the campaign the leaders began their untiring work of securing members on their sides. Each subscriber was given a gold or purple tag as he desired, upon the payment of one dollar. The town as well as the student body was thoroughly canvassed by eager "Golds" and "Purples." Any one on the street was liable to be accosted by a band of campaigners.

The air seemed permeated with a spirit of life, joy, energy and friendly rivalry. An almost martial spirit prevailed as each side paraded the campus with the beating drums and streaming colors.

After four days of intense effort by each side came the time of greatest excitement—the close of the campaign. Each side waited in breathless suspense for the announcement of the results. The Golds won by a small margin. The following day the Purples and Golds locked arms and enjoyed a glorious picnic.

## Honor Roll

In addition to one of the most willing and faithful working Staffs that has ever produced a volume of this nature, we wish to acknowledge the invaluable assistance to the Staff of those chronicled below. Although not directly connected with the Staff they have worked and contributed spontaneously—

Prof. E. Wayne Stahl  
Dorothy Miller  
Harold Johnson  
Anna Roth  
Howard Sloan  
Gladys McCall  
Kathleen Suffern  
Wayne Hume

Prof. Theda Peake  
S. T. Ludwig  
Vera Eggleston  
Byron Roberts  
Mrs. E. Stars  
Hazel Canaday  
Elmo Goontz  
Milton Smith

## Editorial

**M**ANY of our most useful inventions and labor-saving discoveries have been made through mere accident. These however, are in the minority because as a rule that little useful article represents much time and patience spent in its creation.

The man who depends upon accidents will never amount to much as a factor in this great commonwealth. He who would succeed must first assume the attitude that there are no such things as accidents. Upon this basis he must set out to accomplish the task allotted to him.

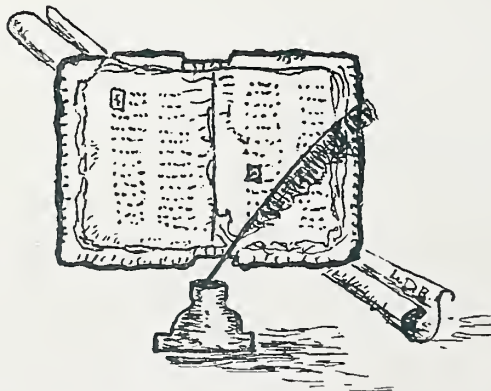
We are not accidents. God in His infinite wisdom has placed you and me here for a purpose. When we face life as it really is, we find ourselves a quarry out of which we are to chisel and complete a character. No beautiful cathedral has ever been shaped through accident. What makes the Gothic Structure appear so beautiful as it towers to the sky and attracts the attention of the masses? It is the detail work on every phase of the edifice. Accident plays no part at all. Our life should be so constructed that the finer part may reveal that we are working out the details.

This twelfth edition of the Aurora represents a structure of detailed work. Only those who have served or are serving on the Staff can appreciate what the word detail means. The Staff labors to produce not only a structure of beauty but also of durability. We as a Staff have worked to produce a monument that represents the school year of 1924-1925. There have been so many details to the production of this monument that the task has been quite difficult. However, we have done our best:

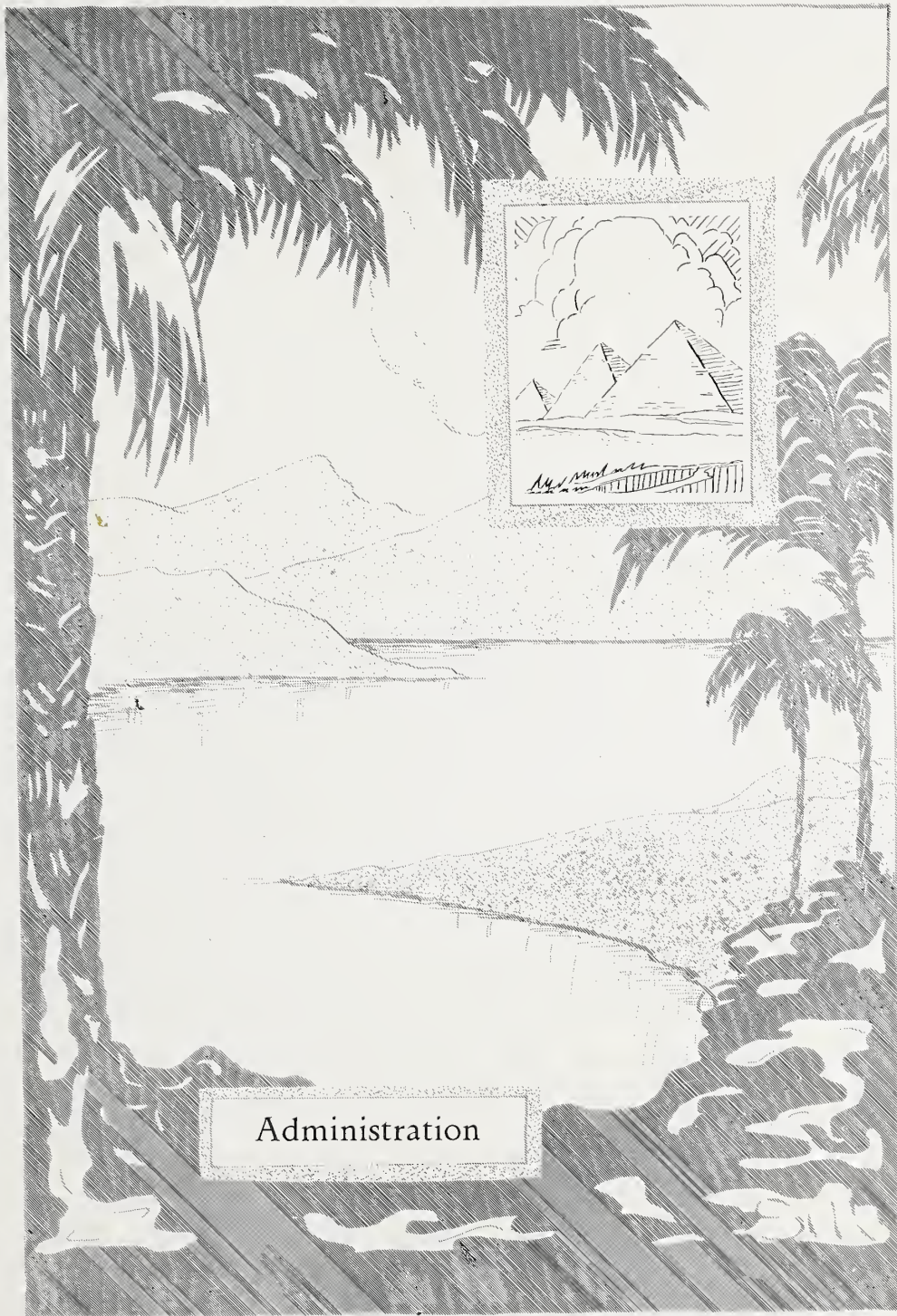
First—To represent the school life for the student; to record such events as will recall the good times spent during the school year;

Second—To give to the public a fair representation of our school life with its work and play, its burdens and its joys.

How successful we have been is for you to judge. We are therefore submitting this volume with the hope that you will enjoy reading through its pages.







Administration

## President's Message

**A**LL aboard for Success! There are still a few more berths for enthusiastic boosters on this train. There will be no more stops between here and our destination. If you want to be here in time for the BIG CELEBRATION, it will be necessary for you to become one of the PUSHERS right away.

Olivet College has had many ups and downs, but the time is not far away when the bad road will be behind her and the work of preparing men and women for God's work will go forward uninterrupted. One of the things that will make for her success is the loyalty of her students and Alumni. We are looking to them for such assistance as can come from no other source. All they want to know is, "What can we do?" Every month binds them closer to the Institution and her purposes.

The Board of Trustees and the Administration are planning to have not fewer than THREE HUNDRED STUDENTS during the year 1925-1926. How many are you going to send to us? Every student plans to bring one other student and the members of the faculty are intent on a further enlargement of our influence.

This short message has nothing but OPTIMISM to offer. If you are susceptible to contagions of this character, the reading of this letter will expose you sufficiently for you to take the disease. If you want a successful case, BUY YOUR TICKET on the appearance of the first symptoms. The rest will follow. You can catch the train at your place anytime before September 15, 1925, the opening date of the next session of school.

Yours for a greater school,

A large, stylized handwritten signature in black ink, reading "N. H. Sanford". The signature is written in a cursive, flowing style with long, sweeping strokes.

President.





N. W. SANFORD

## "Power of Faith"

Romans 4: 1-9, 20-21.



OUR PASTOR

REV. S. D. COX

THE greatest need of the church today is a renewing and strengthening of its faith. There is no room to doubt God. "Abraham staggered not at the promises of God through unbelief; but was strong in faith." Never has God failed.

I. God's promises are reliable.

1. We draw our proofs from history as illustrated in the Bible, but still more impressive are

2. The present day witnesses that fact

3. Even in the face of opposition and under adverse circumstances God is able to fulfil His promises.

II. God in making promises includes all humanity.

1. He promised redemption from all sin for all men through Jesus Christ. John 3:16.

2. He is able also to remove our transgressions as far from us as the "east is from the west"—to "bury them in the sea of forgetfulness."

III. Moreover, He has promised us a new heart; that he will put his spirit within us.

1. He will justify us from all committed sin. He will cause old things to pass away and all things to become new.

2. He sanctifies us for service. The Baptism of Fire fits us to work for Him and go forth into all the world and preach the gospel to every creature, as He commands.

3. The Holy Spirit is a comfort and guide. With this leadership we should never be found discouraged or out of the will of God.



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*Mathematics*



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*Type-Shorthand*



AILENE GILBERT  
*Prin. Sub-Preparatory*



LELA REYNOLDS  
*Sub-Preparatory*



MARTHA LINN  
*Sub-Preparatory*

## Faculty Figures



Prof. Sanford—"Now let that soak."

Prof. Greer—"A hint to the wise is sufficient."

Prof. Galloway—"Anybody absent, hold up his hand."

Prof. Stahl—"Every day less effort, every day more power."

Prof. Price—"Take the board and go through it."

Prof. Chesemore—"Let's have quiet, please."

Prof. Cain—"Please bring back the music stands you borrowed."

Prof. Spruce—"You all remember your notebooks."

Prof. McClain—"Here's today's outline."

Prof. Bushey—"That's about it."

Prof. Peake—"We'll take long assignments at first so we will not be rushed at the end."

Prof. Hopper—"I don't know about that."

Prof. Irene Price—"That's not right."

Miss Jenks—"Well, that's what Prof. Sanford says."

Miss Knopp—"I wish we wouldn't be quite so noisy in the Dining Hall."





COLLEGE

## Seniors



SYLVESTER T. LUDWIG

St. Louis, Mo.

Major—Philosophy and Psychology  
Philatheat  
Class President  
Editor Aurora '24  
Men's Glee Club '23, '24, '25  
Science Instructor '25

*A son of the Northland  
With the Climb of his clime.*



AILENE HELEN GILBERT

Lansing, Michigan

Major—English  
Philatheat  
Prin. Preparatory Department '25  
Aurora Staff '24  
Pianist Men's Glee Club  
Debating Club

*A friend, whose nobility of character  
Is strengthened by the purity of her ideals.*



## Seniors

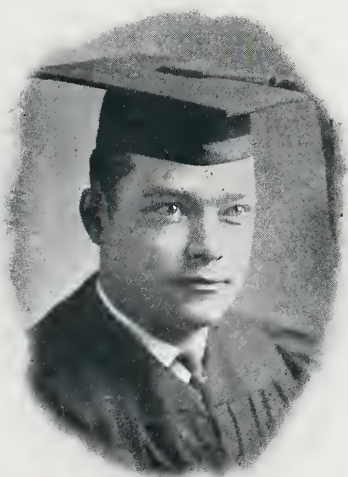
### GERTRUDE M. SILL

Clinton, Michigan

Major—Foreign Languages  
Philatheat  
Aurora Staff '23, '24, '25  
President N. Y. P. S.  
Sup't Intermediate Dep't of S.S.  
Class Secretary



*Not on the door-sill of possibility—  
But climbing fast the stairs of ability.*



### BYRON D. NEASE

Olivet, Illinois

Major—History  
Philatheat  
Men's Glee Club '23, '24, '25  
Aurora Staff '23, '24, '25  
L'Etoile Tennis Club  
Class Treasurer

*A salesman of reputation and note  
He creates a demand for himself.*

## Seniors



KATIE S. SHORTEN

Deleware, Indiana

Major—Theology  
Philathean  
Editor Oracle  
Mission Band  
Mission S. S. Worker

*If it's Kate, she's not late,  
And it's not to shorten our Shorten.*



GEORGE L. CHESEMORE

Olivet, Illinois

Major—Theology  
Philathean  
President Gospel Band  
Mission Band  
Student Pastor

*A man of purpose  
Who chooses more and sticks.*



## Seniors

### ANTON J. FRANK

Chicago, Illinois

Major—Theology  
Philatheat  
President Men's Glee Club  
President L'Etoile Tennis Club  
Editor Aurora '25  
Student Pastor



*The fervid frankness of his heart,  
Has given him a right good start.*



### RUBY FOSTER

Olivet, Illinois

Major—Philosophy  
Oriole Glee Club  
Philatheat  
Gospel Band

*Small of stature, not so in deed,  
Surely our Ruby will succeed.*

## Seniors



FRANKLIN A. PEAKE, Jr.

Olivet, Illinois

Major—Modern Languages  
Philatheat  
Band Director  
Orchestra  
Men's Glee Club  
Debating Team

*Frank and his busy Chevrolet lead the way  
To (P)eakes of ascension.*



HILDA M. FINDLAY

Millington, Michigan

Major—Theology  
Philatheat  
Gospel Band  
Choral Society  
Editor Oracle

*Ready of wit—to wit—and humor.  
Yet of her you hear no ill rumor.*



## Seniors

### LELA REYNOLDS

Lansing, Michigan

Major—Theology  
Editor Avestan  
Philatheat  
Oriole Glee Club  
Gospel Band  
Instructor Preparatory Department



*A character of truth, courage, and will,  
Of whom may be said, "She hath done well."*



### ROBERT P. CORNELIUS

Georgetown, Illinois

Major—Ancient Language  
Philatheat  
Manager Men's Glee Club  
President Sunrise Tennis Club  
Journalist Society

*A man of affairs is our friend Bob,  
Nothing too hard—ever on his job.*

## Seniors



MADGE THOMPSON

Coffey, Missouri

Major—Ancient Language  
Philatheat  
Oriole Glee Club  
Sunrise Tennis Club  
Repadaga Macel

*A musical maiden whose melodious tones  
Sound love's sweet notes.*

C. R. MATTISON

Albion, Nebraska

Major—Education  
Instructor Greensboro College



*The sunny Southland has bequeathed  
To him the radiance of his smile.*



## Post Graduate



### China, the Land of Contrasts

Clinton J. Bushey

CHINA, the land of extremes and opposites! She has one-fourth of the world's population, yet is considered almost the weakest nation in existence. Her water-ways are numerous in some sections, while immediately joining vast stretches of sandy waste spread out as far as the eye can reach. Many of her streams are clear and sparkling, while others are sluggish, slimy and filthy. Lowlands occupy a large section, while her mountain systems are the highest in the world. There are pieces of quaint architecture, beautiful, to say the least. In contrast to the beautiful country stretches where we see small "Cross-Word-Puzzle" patches of green, yellow and pink fields, we have the dirty, filthy conditions of a jammed city.

China is the land of the rich. There are more millionaires than in any other country of the world, yet there are conditions which call forth more poverty and squalor than other countries have to contend with. Along with these conditions is to be found appalling state of ignorance. Although it is the highest ambition of every Chinaman to become educated, only a few attain this goal. One out of every ten is able to read or write. Ease contrasts with labor; he who has nothing to do, does it with a vengeance, and he who must work, seldom has an occasion to rest. Money is scarce among certain classes but there is no dearth of business.

China is a land of soldiers. There is always turmoil somewhere in the country. Because of this, China is not able to wage war with other nations and her people are classed as peace-loving—yet they are constantly at war among themselves.

China is a land of worship. Everyone worships, but with no hope; there is no religion in which love has a part. China needs Jesus. It is a land of need.

The gospel of Jesus Christ is the only hope for China. When Christ appears to a native in China, He looks just as beautiful, just as tender, just as loving, as He does to us. But they have no way of seeing Him unless we carry the message. Where lies the responsibility?

## The Class of "25"

*President*

Sylvester T. Ludwig

*Vice-President*  
Frank A. Peake

*Secretary*  
Gertrude Sill

*Treasurer*  
Byron D. Nease

TO THE BOARD OF TRUSTEES  
OLIVET COLLEGE  
OLIVET, ILLINOIS.

In behalf of the College graduating class of 1925, we beg to submit the following resolutions as expressive of the faith and confidence we have in the ultimate success of our Alma Mater:

RESOLVED: That we express our hearty appreciation to the entire management of Olivet College for the efficient way in which they have conducted the school during the past three years.

RESOLVED: That to our beloved leader, President N. W. Sanford, we express our sincere appreciation for his patient and untiring efforts as president of the school, and for the sincerity of purpose with which he has inspired us to do better and nobler things.

RESOLVED: That to Rev. T. W. Willingham we extend our hearty congratulations for his marked success in the past year and our appreciation for the life of sacrifice and Christian service which he has manifested.

RESOLVED: That to the BOARD OF TRUSTEES we express our gratitude for their co-operation at this most crucial hour in Olivet's history, and express our confidence in the progressive advancement of our Alma Mater under their leadership.

Respectfully submitted,

SENIOR CLASS.



# AVESTAN BULLETIN

PUBLISHED WEEKLY by COLLEGE CLASS of '25



## A Woman's Sphere

Lela Reynolds

THERE has been much discussion as to the station of woman, and as to her capacities and rights compared with those of man. In the increasing light of Christianity, she is no longer considered a slave or a toy, but the equal as well as the companion of man. But it may be asked, "In what does this equality consist? Is woman the intellectual compeer of man? Is she man's equal socially and politically?"



My answers to these questions are brief. The intellectual power of woman is a matter of fact, not of opinion. The long list of names that shall shine forever in the records of wit and morals, of art and philanthropy, is evidence enough of this fact.

As to the social and political equality of woman, is it not just that woman should claim all the rights which her nature dictates as belonging to her? If she aspires to the conflicts of public life, should she not have them? This is the right of all humanity.

But my opinion is, that, as a whole, her nature does not aspire to these things. Sometimes enthusiasm for a great cause may urge her to venture into the current of public action, while again, uncontrollable circumstances may force her to enter the industrial world; but as a general rule, a woman no more desires publicity than she desires the control of an army. Why? Because she has been created for a different sphere from man, to which the troubled elements of commercial, legislative, and political life do not belong.

Woman has been assigned by God to the great sphere of the home. Its vital importance can hardly be estimated. It is the foundation of all institutions. Here, the young girl begins to realize the meaning of life and her relations to it and to those about her within its sacred precincts. Here, early in life, she is taught how effectually to discharge the duties which naturally fall upon her as a daughter in the home. The girl who fulfils conscientiously the obligations of this first sphere will be ready to enter the next important relation of her life.

The last phase of the home is, no doubt, the strongest and holiest relationship which a woman can hold—that of a wife and mother. It is a sad fact that many young people today never look forward to this as the crowning point of their lives. Too often, even in our holiness schools, this fact obtains. Who are better fitted to become mothers and home-builders, than the young women who have been taught the value of life around the family altar, and who have had the advantage of the lofty associations and the sane teachings which such schools afford?

In this supreme sphere, the apex of human veneration is reached. For is not the word "Mother" the gentlest and sweetest word (outside the name of Jesus) which falls from human lips?

Even though it is an undeniable fact that the home is a woman's natural kingdom, yet her faithfulness in this realm has prepared for her a great field of usefulness in the outside world. As Christianity prevails, she will toil with man, not like Ruth, gleaning after him, but side by side with him gathering the fallen and binding the scattered sheaves, while the sanctity of the home will be spread to the borders of the earth.

"College '25"



## Juniors

SAMUEL HERRELL ..... *President*  
AGNES BERRY ..... *Secretary*

MARGARET SMITH ..... *Vice-President*  
HARVEY GALLOWAY ..... *Treasurer*

SAMUEL HERREL

Columbus, Ohio

*I am rising to a man's work*

MARGARET SMITH

Holton, Indiana

*Is this wide world not large enough to fill thee?*

AGNES BERRY

Olivet, Illinois

*The ripest peach is highest on the tree*

HARVEY GALLOWAY

Olivet, Illinois

*Liberty—the most valuable blessing that Heaven  
has bestowed.*



## Juniors



MYRTLE SHERMAN

Cincinnati, Ohio

*Nothing is so strong as gentleness.*

ALBERT C. YOUNG

Olivet, Illinois

*Smooth runs the water where the brook is deep*

MARY L. FLOYD

Olivet, Illinois

*The living voice is that which sways the soul*

LUCILE APPLEBY

Olivet, Illinois

*Those lovely lamps, those windows of the soul*



## Juniors

ERNEST LEHMAN

Olivet, Illinois

*A good man possesses a kingdom*

ESTHER STARK

LaFayette, Indiana

*The daintiest last, to make the end most sweet*

EARL WALKER

Olivet, Illinois

*Say and do everything according to soundest reason*

RUTH GILLEY

Olivet, Illinois

*Remember this, that very little is needed to make a happy life*





## Juniors



EDNA GILLEY

Olivet, Illinois

*With words we govern men*

RUTH WHITE

Indianapolis, Indiana

*There is great ability in knowing how to conceal one's ability*

ARTHUR NUTT

Olivet, Illinois

*Necessity knows no law except to conquer*

MRS. VAUGHN JONES

Marlette, Michigan

*Man's best possession is a sympathetic wife*

## Juniors

CARMEN PEAKE

Olivet, Illinois

*Well-timed silence hath more eloquence than  
speech*

MYRTLE KUNKLE

Chicago, Illinois

*God's rarest blessing is, after all, a good woman*

DON THRALL

St. Louis, Michigan

*Through thick and thin, over hill and plain*

ARILLA CANADAY

Olivet, Illinois

*Diligence is the mother of good fortune*







ERNEST KUNKLE ..... President  
MARIE SLOAN ..... Secretary

RALPH CARTER ..... Vice-President  
AGNES ANDERSON ..... Treasurer





W. H. GRAHAM  
ERMA GILBERT

President  
Secretary

VERNON PRICE Vice-President  
BEATRICE VAN HEUSEN Treasurer



## The Song of an Old Dead Tree

W. H. Graham

WHO has not come by a towering, drab, half-decayed, dead tree before now, and heard its plaintive song? Solemn and lifeless, and sorrowful as its bearing is, contrasted with its thriving, growing environment, a listening and appreciative ear may catch beautiful music as it comes from among the tattered old boughs of its gracefully drooping head.



The wind whips through, and as it passes, it sings of strength and glory—vanished strength, however, and forgone glory. There are whispering chords and trickling runs. Now, a pathetic lullaby that tells of nesting birds once borne in the forks of this giant of the woodland. A chant follows, and we are

reminded of lowing cattle which sought protection from storm and from sun under the leafy boughs of bygone days; we are reminded of scampering squirrels as they clambered up the massive trunk, of woodpeckers who flitted and searched in vain for larvae which now work in multitudes unhindered just underneath the rotten bark. There are songful tales of budding, of leafing, of fruiting; of sputtering, hissing, life-giving sap. The passing breezes change this decaying Hercules into a modern troubadour and so long as they blow he sings on and on, recounting again and again in veteran fashion, the tales of youth, and of life. Who is there that can listen to the somber, calm recital as it is poured forth from the barren, storm-battered, weather-beaten head of a majestic old dead tree without experiencing a sense of profound admiration for its decaying splendor and tuneful reconciliation to its fate? It is a monument to the living tree, automatically erected, and it lives over each day in song what its living form lived in fact.

## A Suggestive Description

Mrs. Maude Hume

As I stepped upon the veranda from the close atmosphere of my study, on a recent evening, the grandeur of the night seized me.

The moon had arisen in all of her splendor, and was smiling upon the little village in tenderness and majesty, as a faithful sentinel might keep watch, with no other purpose than to brighten and illuminate the path, and lessen the load of all who chanced that way. The fleecy clouds were hastily scudding through the heavens as if playing at hide and seek, and, for a real joke, attempted now and then to hide the face of the faithful moon, which shone on, not failing to outdo them with her brightness.

The air was soft and mellow as it touched my face, and I was reminded that the stern cold of winter was about to pass and the warm springtime was near. There was an aroma in the atmosphere that seemed to speak to me of the sweet-scented grasses which were soon to appear—even now were at the very door of their winter home, restless and anxious to peep out, so stirred that their coming was already being made known. I inhaled the air with ecstasy, and longed to linger in the beauty of the night.

Just then a car came whrr-whrring down the road with the glare of its lights, and broke the beauty of the spell. I regretted that I was forced to be interrupted by such matter-of-fact affairs, and as the car passed on I realized that I, too, must pass on to the duty just before me. I left the atmosphere of the night with that grandeur of soul which comes from close communion with God's handiwork.

## A Great Need

S. T. Ludwig

THE complexity of modern life with its increasing demands upon the physical, mental, and moral nature of man, presents a variety of problems. But from a sociological and educational standpoint, the problem that at once presents itself is, "The proper education and training of our youth."



Whatever system of education may be followed, its success or failure depends upon the results of the curriculum upon the individual, evidenced in at least three ways. First: Does it lead to self-discovery; second: Does it build character; third: Does it set up a moral standard? Obviously, the system which furnishes the most fertile field for development along these lines is the one we ought to support. Without hesitation, we affirm that Christian education furnishes this field.

In the first place, Christian education leads to the fullest self-discovery because of its instruction in the Bible. The question arises, "On what grounds do we assert that the Bible holds a pre-eminent place in bringing the man of the twentieth century to self-discovery?" This has already been answered for us in history. For it was the Christianity of the Bible that awakened men to real self-consciousness, made forever impossible the simple, satisfied attitude of the ancients toward life and the world, and compelled the bringing in of the modern romantic spirit. Now, the Book whose influence was sufficiently powerful to awaken the ancient world, can hardly fail of pre-eminent power in bringing the modern individual to the discovery of himself.

Again, the Bible is a deeply human book; it furnishes that appeal of complex experience so necessary to full self-consciousness; it touches unerringly the whole gamut of the deeper emotions and aspirations, and embodies them in figures that mankind will not willingly let die. It furnishes the race with the most faithful delineation of the ever-recurring fundamental characteristics of human life. A book with such breadth of appeal can not fail to stir to larger self-consciousness any man who will face its phenomena with attention.

Moreover, it is an important fact relative to self-discovery, that the Bible should be to such an extraordinary degree a personal book; for persons are chiefly stirred by persons. It brings us face to face with what must be counted a line of the most significant personalities which history anywhere presents. We are enabled to see these prophetic men as living personalities facing specific problems. Nothing so stirs us and brings us to a glad sense of our own possibilities, as this appreciative sharing of the visions of higher men.

Finally, the Bible is above all else, a book of honest testimony to experience. Its supreme value lies here. For the testimony of another is our own chief road to enlargement of life. It is as a simple, honest witness that the New Testament put us face to face with the redeeming personality of Jesus



Christ. Herein lies its power, not as a compelling force, but as a persuasive testimony, that the New Testament brings us emancipating power.

The second question we should ask of an educational system is, "Does it build true character?" A very important part of the equipment of a truly great man is the possession of a strong character. But the right sort of character can not be developed aside from the principles laid down by Christ, the Master Builder. Since today is the time we are to build the edifice of character which is to house our thoughts and determine our limitations in the future it is a matter of supreme importance that we build with "A firm and ample base." Christian education alone furnishes the proper environment for the incorporating of these principles in our lives.

The last question we should ask is, "Does it set up a moral standard in the individual?" This is very closely related to the previous one and yet it presents a slightly different aspect. The world today is groping blindly because of the lack of a moral standard, and as a result men are largely following their own fancies. The ethical education of public opinion becomes increasingly apparent as we study existing conditions. The education of a man's conscience, however, is not a matter of ethics, but of religion; not a matter of moral distinctions, but a matter of spiritual development; not a matter of high ethical appreciation, but a matter of divine life in the human soul. If men are to be lead through the wilderness of doubt to the promised land of a higher moral consciousness and greater service, it will be only through religious leadership. If there is any one service above all others which college men and women of today may render to their race, it is the training of leaders who have in their hearts the simple religion of Jesus Christ. A religious leadership, intelligent, scholarly, devoted, spiritual, is the greatest agency in the education of public opinion.

Christian education alone performs this function, for it emphasizes the great truth that reconciliation with God, and a fully successful life, depend upon the individual adoption of the principles of Christ. It makes for the salvation of the whole man—body, mind and spirit, harmonized with the will of God.

We have reviewed the priceless and indispensable services of Christian education. The more deeply modern man has entered into the modern spirit, the more indispensable such education becomes. The deeper our moral consciousness, the greater our sense of moral need. If the modern man is to commune with God at all, it must be by a manifestation of God's power in his own heart. Christian education teaches us the transcendent fact that Christ waits to dwell in us, and with calm assurance we accept Him. Only through Him do we receive the great convictions, hopes and aspirations of life. Only through Him do we come to a real consciousness of our own selves—weak, yet with majestic possibilities—as children of the Heavenly King.

## Panning for Gold

Myrtle Kunkle

FOR more than twenty years, Jack Tompkins had lived across the narrow creek from Ella Black. She had been his playmate from earliest recollections. The hills and vales, the cliffs of the creek, and the haunts of the wild woodlands had been their playground throughout the jubilant days of their childhood. Those days were gone forever, yet they lingered in the minds of Ella and Jack as the brightest of memories. As the years passed, that childhood friendship had become a courtship with much devotion.



Our story begins shortly after the discovery of gold in California. The constant talk and excitement of gold-digging had given Jack an irresistible longing to go west. Once there, he believed that he could, in a few months, lay up a handsome store of wealth for the realization of his and Ella's "castles." Ella must have a beautiful home, one, the like of which was not to be found near or far. He disclosed his plan to his sweetheart. She, however, had heard her father speak of the hardships and

dangers which the gold-diggers had to meet, and she feared for her lover. After some argument she gave her consent to his going.

The day of Jack's departure was a sad one; but Ella bravely bade him goodbye. Over and over again they assured each other that they would be true. Little did they realize what those promises meant.

Winter came and went. No word came from Jack. Ella felt that he would surely write soon, or tire of his new life and return home. The months went by and still no word from Jack, except an occasional message received in a round-about manner from some gold-digger, who, discouraged, came consolately home.

In the gold fields of the far west, a young man was laboring—digging for gold. Time after time he had thought his dream of wealth was on the verge of coming true. Once he had struggled through the long winter months on a rich claim, only to find, just as his diggings were panning rich, that his title to the stakes was contested by an old crippled man. Rather than fight old age, he pulled up his stakes and went farther back in the hills. After weeks of bitter, fruitless toil, he found himself panning bare gray dirt, with only here and there a grain of the yellow dust for which he sought. Another time, just as wealth seemed to be within his grasp, a cave-in of his tiny diggings laid him up for three weeks. After his partial recovery, he feverishly sought his claim, only to find it occupied by three burly men from New Orleans. "Squatter's rights, my son, squatter's rights!" they had replied to his angry protests. Helpless to help himself, he bitterly sought another claim. This time the vein had seemed rich; all about him were men who had panned sack after sack of the precious golden dust. Thoughts of his dream-house, palatial and splendid, filled with sunshine, and presided over by a certain dark-eyed maiden in the East, had come to him more frequently than was usual of late. How glad Ella would be to see him as he rode up in his fine carriage and doffed his high silk hat! Day after day he had dug dirt, pulverized it and hopefully washed it in the creek. A few handfuls had rewarded his efforts, but what he wanted was not forthcoming. After three months of continual, killing, discouraging work, he awoke one day, to the fact that this vein had run out, leaving him a little

(Continued on Page 149)

## Amazing Grace

Rev. John Newton

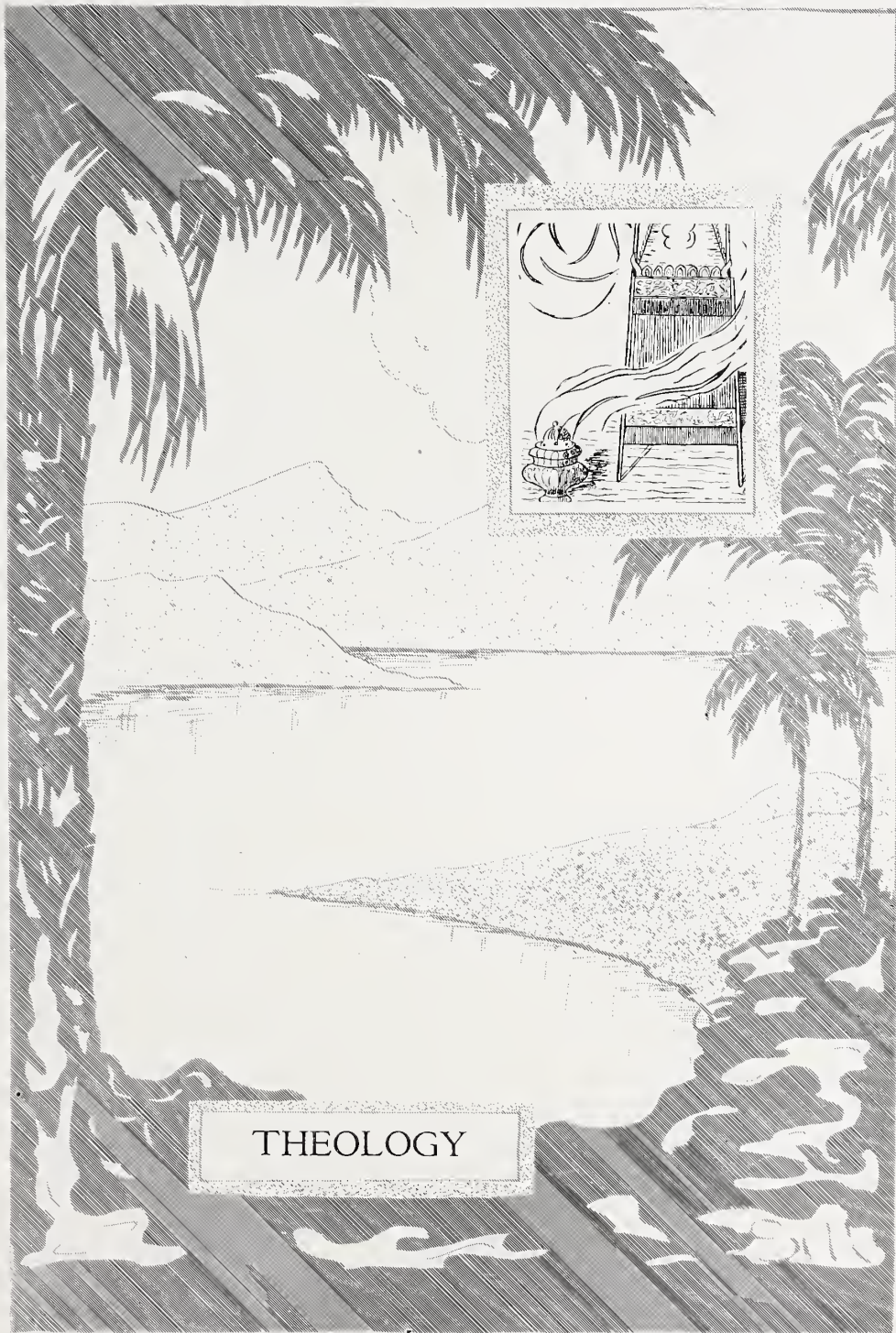
*Amazing Grace, how sweet the sound,  
That saved a wretch like me!  
I once was lost, but now am found,  
Was blind, but now I see.*

*'Twas grace that taught my heart to fear,  
And grace my fears relieved;  
How precious did that grace appear,  
The hour I first believed.*

*Through many dangers, toils and snares,  
I have already come,  
'Tis grace has bro't me safe thus far,  
And grace will lead me home.*

*The Lord has promised good to me,  
His word my hope secures,  
He will my shield and portion be,  
As long as life endures.*





THEOLOGY

## Graduates



### GILBERT D. URSCHEL

Olivet, Illinois

Student Pastor  
President of Class  
Philadelphian Literary Society

*Nothing is sweeter to me than to know the will  
of God in all things*

### HELEN ABRAMS

Indianapolis, Indiana

Home Missionary Work  
Secretary and Treasurer of Class  
Philadelphian Literary Society

*Even our strongest desires give place to God's  
will*

### NANCY COLEMAN

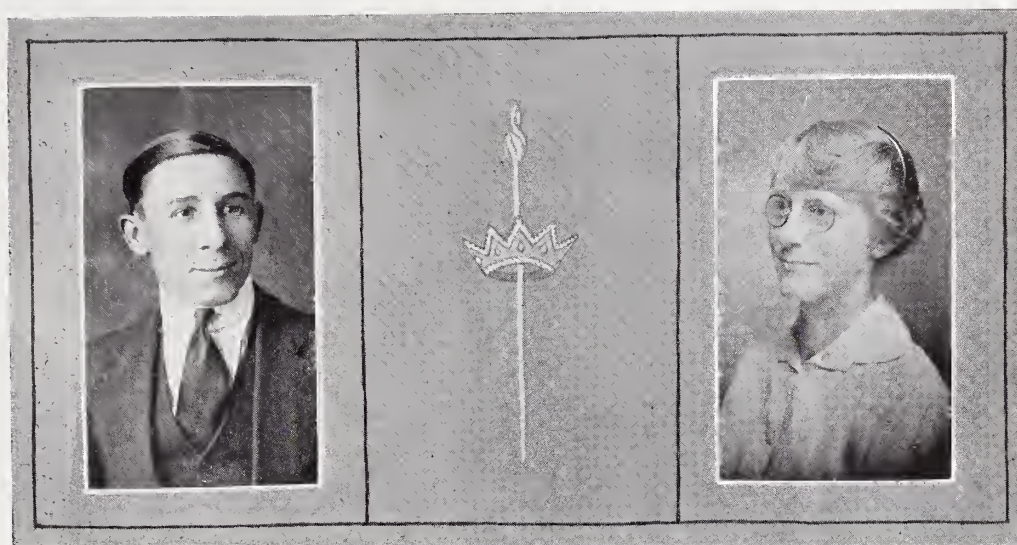
Olivet, Illinois

Called as Missionary to American Indian  
Vice-President of Class  
Philadelphian Literary Society

*"I'll try" is the upward ladder to success  
"I can't" is the downward grade to failure*



## Graduates



### WALTER F. JACOBS

Richmond, Indiana

Student Pastor  
President of Miner's Club  
Philadelphian Literary Society

*It's the set of the soul that determines the goal,  
and not the stress and strife.*

### MISS MARTHA LINN

Bluffton, Indiana

Called as Missionary to Africa  
President of African Band  
Mission Band, Gospel Band, Philadelphian Lit-  
erary Society

*God's choice for us is his best, He has no second  
best*

# Bible College Undergraduates



Urschel



Mitchel



Amesen



Hasselbring



Butten



Dye



Marquet



Lewis



Lungren



Gaunt



Whittaker

Holiness unto the Lord



Eakin



Mrs. M. W. Evans



Kime



Brough



Miller



Thomas



Hathaway



Baker



Larson



Bruen



Knott



White



Sherry



## Chapel



## Active Christian Workers



Frank, Scott, Nutt, Lehman, White, Urschel, Sanford, Greer, Sheehy, Landon, Galloway,  
Bushy, Galloway, Chesemore.  
Linn, Eakin, Jenks, Gaunt, Stark, Sill, Urschel, Hopper, Kunkel, Anderson, Chesemore,  
Lewis, Berry, Galloway.  
Hume, Smith, Wood, Jacobs, Henderson, Strickler, Johnson, Walker, Roscoe, Sherman.

## From Chapel Talks

ONE of the greatest moral hindrances of this world is lost faith in others, which produces lost faith in self.

It is hurtful to have a question mark after every thing you hear.

Good people don't show off as do the crooks. That is why we think there are so many crooks in the world.

Good character admits first of all of an amiable disposition.

The three most disastrous words in the English language—"I don't care."

We are dependent upon the people of our environment in order to succeed. We cannot be at variance with the majority and ever hope to succeed.

The world outside will not pick you up until the little inner circle of friends recommends you.

Your friends will stand by you if you do the right thing when they do the wrong.

There are two classes of people in the world—strugglers and stragglers.

It isn't a question of keeping your head, but rather to do your duty while it is on your shoulders.

The way to succeed is to be like Wm. J. Bryan; when the Democrats kill him he won't die.

Lack of social position is no reason for failure to succeed.

If being born in a log hut would be an excuse for not succeeding, then the man born in a palace has all the chance—but this is not so.

No one can be excused from failures, regardless of his chances, if he has an average mind.



## Revival Seasons

Alice B. Lewis

**W**HERE is there a people who do not welcome these valuable seasons of refreshing called revivals? There are revivals of culture, and revivals of learning, and revivals of art; but none of these have the import that do the revivals among God's people—religious awakenings. Two such events have come this year to Olivet College; more than this, they have stood out above all other activities, in such a way that there shall ever linger in the mind the sweet fragrance of the mighty presence of God which prevailed. A peculiar incident marked the beginning of each of these revivals—a fire. Either the devil was trying to hinder the work of the Lord—and we recognize this as always his mission—or else the infinite wisdom of God allowed these dreadful calamities to occur for the purpose of awakening some souls to their lost condition. But God over-ruled if it were the former, and was faithful in His office if it were the latter, for He gave us two of the best revivals Olivet has ever known.



The first one, which occurred in October, was a spiritual family revival, for the evangelist, Rev. Joseph H. Smith was like a big Father to us all, and we love him. He admonished us; he taught us in the Word; he instructed us how to walk in its precepts; he loved us. His exegesis of the Bible, and his answers to the many questions that were handed to him, proved such a great blessing and spiritual help that much light was brought upon the Word, which made the precious Book become a more valuable possession. No one graced the pulpit, or fulfilled his mission more than did Brother Smith. He fed our souls and gave us truths that not only were present helps, but that shall remain with us for future reference and direction. While the altars were not lined with seekers, and while there was not a great incoming of souls, yet a number were saved. But that which distinguished this meeting most was the mighty exhortations to holiness, and to Godliness for the establishing and perfecting of the saints.

Contrasted with this was our Winter revival held in January. Previous to this, cottage prayer meetings had been held. Here it was that the people persisted in Mighty Prevailing Prayer; and God heard, for when the meeting began, the atmosphere was freighted with the power of God.

Rev. B. F. Neeley, of Bethany, Oklahoma, was the evangelist. He wel-

comes all who come his way, and those who come, depart with the feeling that they have met a real man with a real heart that feels and knows the pulse of man. He has keen sympathies, and lives with his heart against that of humanity.



This trait is God-given and is the result of the burden entrusted to him for the lost. He preached with authority. His oratorical accents pressed home the truths in a clear definite manner as he presented his convincing syllogisms. His unique and witty sayings seasoned his messages, giving freshness to his word. But best of all, God was with him and worked through him, illuminating his sermons of divine truth. The salvation tide rose high; the Holy Ghost was faithful; conviction was great; powerful confessions were made; souls prayed through in the good old fashioned way; the glory fell, and the seasons of rejoicing were not a few. The power of God was so manifested that one feared to stay away from a service lest he should miss something supernatural.

Too much can not be said in praise of our young folks who contributed beautifully to our revivals in their willing response to the call for singers. It was easy to get them to sing, and God honored their messages. A service is not complete without good songs. Many a heart has been touched, refreshed, and led to God through the strains of some melody. We were privileged to have Brother and Sister Sutton with us to lead in song the first part of the second meeting. They blessed our souls with their sweet singing, and as Brother Sutton led the choir we could not help but sing for he simply drew melody out of us. Brother Rhinebarger was also with us two nights and added strength and blessing to the services.

In conclusion, we might say that these revivals gave a spiritual ballast that has since held the church and school steady, for the spirit of the revivals has continued. Such seasons of refreshing are the results of prayer backed up by faith, and simple trust in God, for He still lives; He reigns; He talks to men; He dwells with and abides in those who obey Him.

We leave with you these words:

"He staggered not at the promise of God, through unbelief; but was strong in faith; giving glory to God;

And being fully persuaded that, what he had promised, he was able also to perform." Romans 4:20, 21.

This is the faith that stands the test and gives the victory through Jesus Christ our Lord in the individual life, in the home, and in the church.





ACADEMY

## Seniors



MARY E. FLEMING

Watseka, Illinois

Treasurer Class  
Alathian Literary Society  
Repadaga Macel  
Spectator Staff  
"Sucker"



BYRON ROBERTS

Lansing, Michigan

President Class '25  
Alathian Literary Society  
Band, Orchestra  
"Wolverine"



MARGARET L. ANDERSON

Coban, Guatemala, C. A.

Secretary of Class  
Alathian Literary Society  
Aurora Staff  
Repadaga Macel  
"Foreign" Club



## Seniors

### J. HOWARD SLOAN

East Liverpool, Ohio

Alathian Literary Society  
Sunrise Tennis Club  
Press Club  
Band  
"Buckeye"



### ANNA Z. ROTH

Marion, Ohio

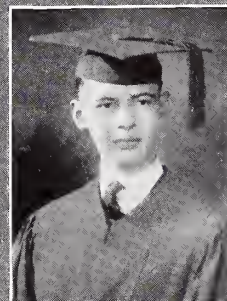
Alathian Literary Society  
Repadaga Macel  
Assistant Nurse  
"Buckeye"



### WAYNE A. HUME

Olivet, Illinois

Alathian Literary Society  
Spectator Staff  
Band  
Orchestra  
"Hawkeye"



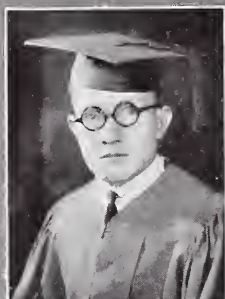
## Seniors



GERTRUDE JEFFREYS

Grand Rapids, Michigan

Alathian Literary Society  
"Wolverine"



KENNETH MILLIKAN

Tangier, Indiana

Salutatorian  
Alathian Literary Society  
Editor Spectator  
Press Club  
"Hoosier"



VERA EGGLESTON

Grand Rapids, Michigan

Philadelphian Literary Society  
Office Force  
"Wolverine"



## Seniors

### LESTER RICHARDSON

Indianapolis, Indiana

Philadelphian Literary Society  
Debating Club  
Spectator Staff  
"Hoosier"



### BLANCHE COLLINS

Mitchell, Indiana

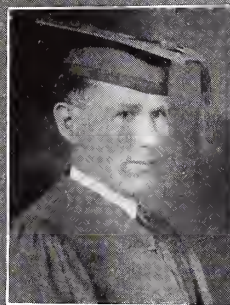
Philadelphian Literary Society  
"Hoosier"



### O. C. LINDBERG

Olivet, Illinois

Valedictorian  
Philadelphian Literary Society



## Senior Brains

Name	Hobby	Goes by	Feat-ures	Looks	Needs	Will be
Anderson	Art .....	Reputation	Geometrical	Wise .....	Courage	An A.B.
Collins	Smilin'	Knowledge	Dainty	Sweet ..	Attention	Happy
Eggleston	Chapin'	Intuition	Pretty	At you	Diamond	Educated
Fleming	Reducin'	Dimples	Little .....	16 .....	Protection	Mated
Hume	Tennis	Anything	Rare .....	At M.	Sanding	Sick
Jeffery	Vera	Character	Nines .....	Lone	Nerve .....	On Time
Lindberg	Study	Experience	2x8 .....	Serious	License .....	Dyed
Milliken	Mrs.	Orders .....	Extensive	Irish .....	Starch	Preacher
Richardson	Eats	Jerks .....	Not Mates	Uppish	Brakes	Fast
Roberts	Virgil	City Limits	Flat .....	Pining	Tonic .....	Taken
Roth	Nursing	Eyes .....	Winsome	Sublime	Uniform	Famous
Sloan	Arguing	Walking	Musical	Spent	Advice	Debator

## The Pony and the Prof.

*Miss Mary had a Latin book,  
'Twas filled from lid to lid,  
With many awe-inspiring tales,  
Of what Aeneas did.*

*Aeneas, true to fate's decree,  
Refused to make her wife,  
From Dido's city he escaped,  
She ended then her life.*

*How from the famous Troy he fled,  
And sailed the mighty sea,  
Knowing a city he would found,  
Tho' not where it should be.*

*At last he reached the destined place,  
Where he must make his home,  
A city later to become,  
Eternal, Mighty Rome.*

*Shipwrecked on Carthainian shores,  
He Dido met, the queen,  
She, struck by Cupid's poisoned dart,  
Soon wooing him was seen.*

*Riding a "pony" Mary learned,  
These things; her joy was great,  
But "Prof" that pony found. Alas!  
She did not graduate.*

—Sloan. Roberts

## An Appreciation

By the Seniors

We, as a class, feel that the past four years have ben red-letter periods in our lives. We surely count it a great privilege to have had the opportunity of attending school at Olivet. The time spent here has made an imprint on our lives which we would not care to erase. Our work has been a real joy to us. The activities and pleasures which go to make up a senior's life will never be forgotten. The thought of our commencement brings joy and sorrow to our hearts: joy, because we have conquered; sorrow, because we must bid adieu to our high school days. As we pursue our education, we shall look back to the classes that will follow us with a hearty and sincere wish for their success.



## Senior Want Ad's

To know: If Roberts was Suffer-in' would Lindberg Dye?

Wanted: A machine by which I can recite English and read magazines at the same time.—Roberts.

Strayed: My brains.—Anna Roth.  
Wanted: To be noticed.—Wayne Hume.

Wanted: A remedy for Sleeping Sickness.—Mary Fleming.

Wanted to borrow: A pair of rubber boots on damp S. P. nights.—Howard Sloan.

Wanted to know: If a robber got in the cellar, would the coal chute? Miss Jeffery.

Wanted to know: What's funny about this joke—Miss Cox in physics class—"This match will not light." Millikan—"That's funny, it did a while ago."

Wanted to know: Does the moon affect the tied or the untied.—Miss Anderson.

Wanted: A good excuse for not having my lessons—Lester.

## Can You Imagine????

Lester not in a hurry?

O. C. extremely excited?

Millikan flirting with the girls?

Wayne getting better looking?

Byran not in love?

Howard not talking?

Vera not serious?

Gertrude without Vera?

Blanche eloping with ———?

Margaret flunking?

Anna giving an I. W. W. talk?

## Favorite Past-times of the Seniors

Richardson—Walking fast.

Millikan—Writing editorials.

Hume—Raising a "racket."

Roberts—Looking innocent.

Sloan—Arguing and laughing.

Miss Eggleston—Chaperoning.

Miss Fleming—Smiling at ———.

Miss Jeffrey—"Wondering why."

Miss Collins—"Smiling out loud."

Miss Anderson—Castle building.

Miss Roth—Kidding Slim M——.



## Juniors



Granville Reese—"Can you quote me prices on engagement rings by the gross?"

Wholesale Jeweler—"Are you opening a new store, or are you a movie actor?"

Harold Johnson seems to think that the old saying, "Practice makes perfect" does not apply so well to making love and prohibition.

Upon being asked what the sun really was, Nina Nutt said that it was a well known heavenly body, first halted in its journey around the earth by Joshua; she says it is still standing still (?)

Ruth Tonguet—"What are you doing now, Paul?"

Paul Floyd—"Oh, I'm plant manager for President Sanford."

Ruth—"Indeed! That's great! What do you do?"

Paul—"I water the geranium!"

Mr. Botteron—"I want to take dis book from de library."

Librarian—"This 'Ben Hur'?"

Mr. Botteron—"Yes, dat bane she!"

G. Reese—"Do you snore in your sleep?"

J. Floyd—"When do you suppose?"

"I hear that Mable Redmon has a new pair of glasses now."

"Does she look any better?"

"Yeah, about fifty feet!"



# Sophomores



# Freshmen



## The Oak and the Ivy

Lois Mellert

On a beautiful mountain-side stood a mighty oak. It had stood there for many years. All about it were other trees—pines, cypress, walnuts, birches and cedars, but none were so tall and stately as the oak. The other trees called it "King Oak."

The oak bragged about its strength and breadth; it challenged the wind and storm, and even dared the storm king to try to destroy it. Sometimes, during storms of wind and lightning, trees of the forest fell. The Oak laughed at them, and tossed its boughs in the air, saying, "The storm does not bother me. I'm too strong to fall! I've been here too long."

One day a beautiful pine, who stood near the oak, said, "King Oak, don't brag so much. We are never too strong to fall."

At the feet of the oak a tiny vine sprang up. It was very small and weak. The oak looked down at it and laughed, "You'll never amount to anything. Why do you grow here by me?"

"God put me here for some good, or I would never have been here," said the Ivy.

One day the sun rose in a cloudless sky. The air was very warm and heavy. About noon the sky became overcast with heavy clouds! Thunder roared, and lightning played in the heavens! It grew dark, and the wind blew! The trees bent almost to the ground and some were uprooted. This caused the oak to smile, saying, "Look—the wind doesn't bother me."

This seemed to anger the Storm King, for with great force, he hurled a bolt of lightning at the oak. Every tree seemed to stand still in fear. The oak was riven asunder. Its top boughs were completely torn away; the lower boughs were split and shattered.

Years passed. The mighty oak in spite of its scars was still beautiful, for over its scars the tiny Ivy, now a beautiful vine, had wound and twined its tendrils. Like many of the lowly of earth, the Ivy had been put there to bind the wounds of the wounded.

## "Our Milton"

Harriett Gaunt

*"A life well spent for righteousness and good,  
A martyr to the pen that blessed the world  
With monuments, which thru' all ages stood  
Unmarred and undefiled, while others fell  
And crumbled in the dust, forever lost;  
Thus was our Milton's sojourn here on earth.  
Noble, sublime, serene, of truest worth.  
And thus his works live on, tho' he be dead.  
That every man should follow in his steps  
And leave behind a light for this dark world,  
That others, seeing, might be guided right,  
And thus increase the crowd at Heaven's gate;  
Likewise increase the joy around the Throne  
At the Incarnation of God's own dear son."*



## Commercial Department



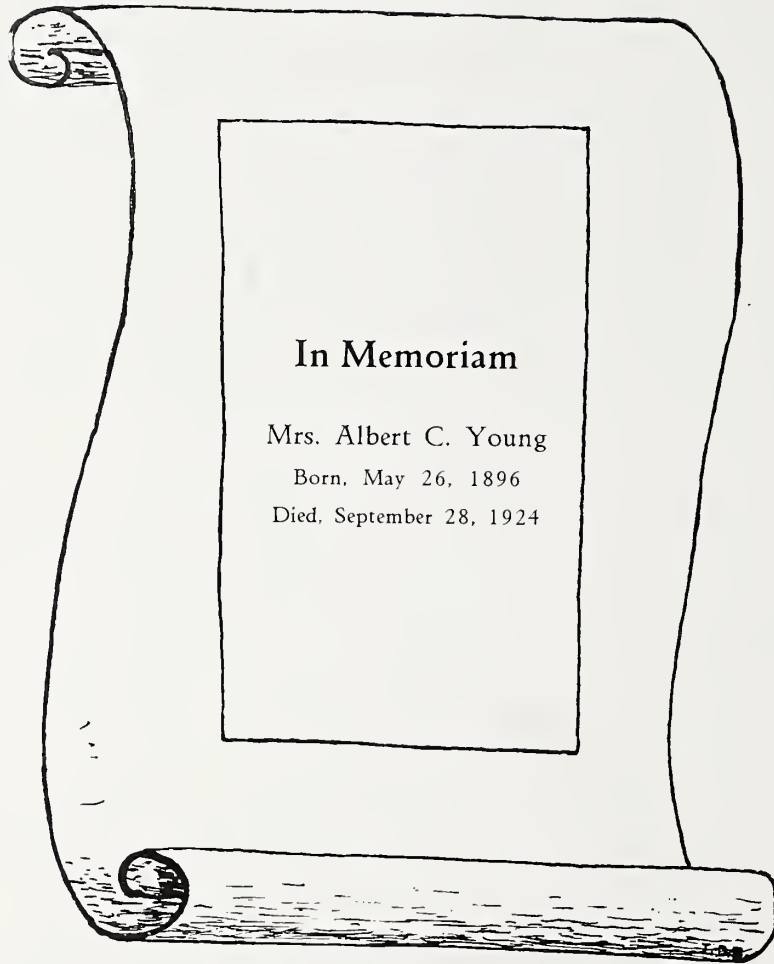
Curtis, Miller (Instructor), Van Heusen, Richards, Smith (Instructor), Davis, Berry, Price, Tadlock.

Many students realize the value of a commercial education, even though their life's work may not take them into the realm of the business world. It equips young men and women to step out of school life into the world that is full of successes and failures and hold their place. This training develops a quality of efficiency which can do naught else but lead to promotion. In fact, efficiency is the secret of success.

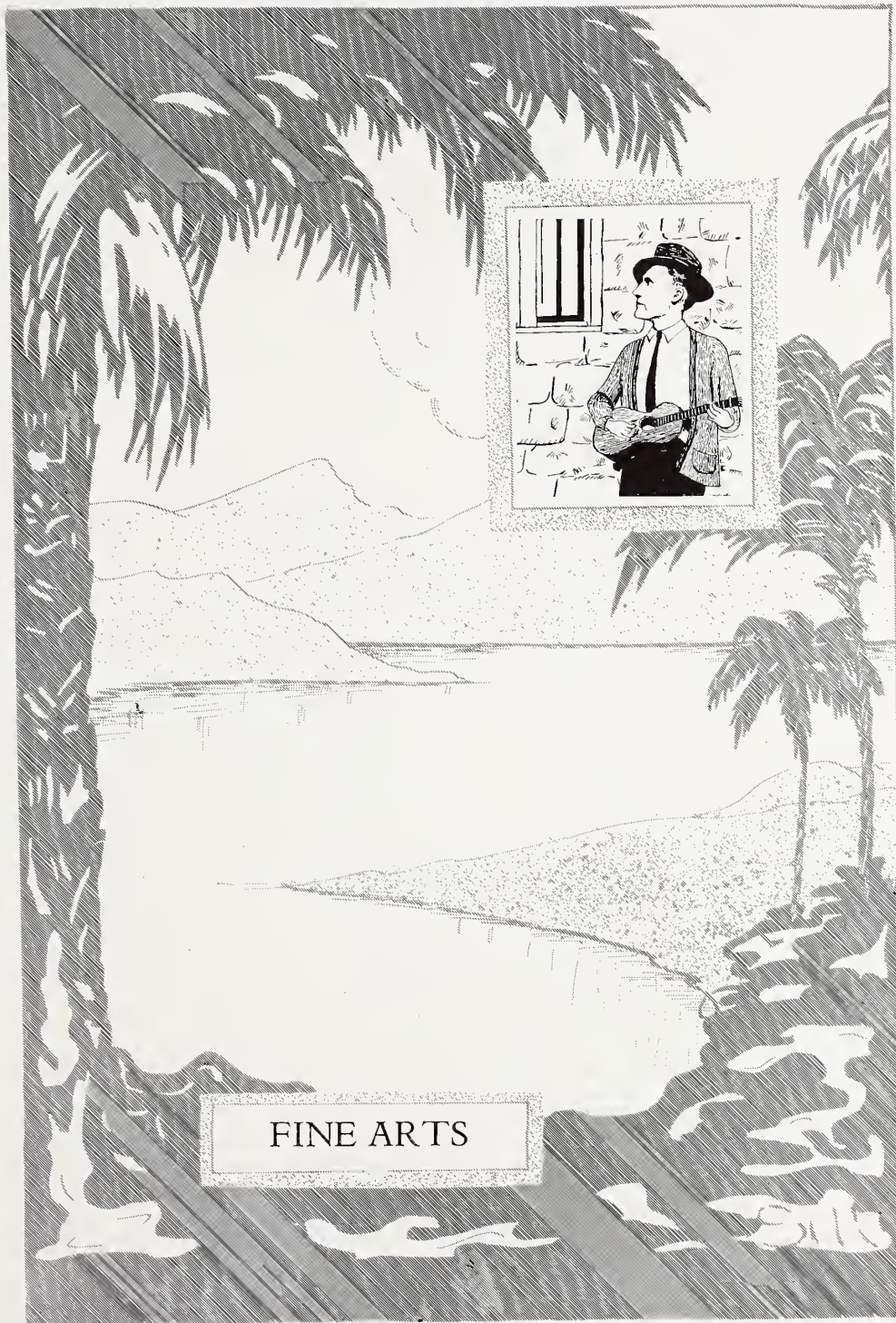
A business training is not for stenographers and bookkeepers alone, but for those in every vocation of life, whether it be social or professional. It is particularly invaluable to the individual who is to go forth to labor in the vineyard of the Master. There is no one who needs a clear conception of the principles of business, and the methods of conducting business, more than does the pastor or the missionary in the Church of the Nazarene. Mistakes may be avoided and opportunities may be grasped which, without such training, might pass by unnoticed.

The curriculum of this department consists of Shorthand, Typewriting, Bookkeeping, Commercial Arithmetic and Spelling. Let us strive to make this department one of the most successful.

—Dorothy Miller







## Graduates



### MRS. GEORGE CHESEMORE

Olivet, Illinois

Certificate in Voice  
Mission Band  
Aurora Staff  
Assistant Pastor

### ALICE B. LEWIS

Chicago, Illinois

Certificate in Voice  
Director Girls' Glee Club  
Aeolian Quartette  
Philadelphian  
Gospel Band

### MARY FLOYD

Olivet, Illinois

Certificate in Voice  
Choral Society  
Philathean

### JULIA MORRIS

Olivet, Illinois

Certificate in Voice  
Oriole Glee Club  
Choral Society  
Repadaga Macel  
Philathean  
Mission Band  
Journalist Club



## Graduates

### RUTH PRYOR

Columbus, Ohio

Certificate in Violin  
Repadaga Macel  
Philathean  
Orchestra  
Choral Society  
Band  
L'Etoile Tennis Club  
Oriole Glee Club  
Violin Quartette



### ELLA BUCHANAN

Olivet, Illinois

Certificate in Piano

### AGNES ANDERSON

Coban, Guatemala

Certificate in Piano  
Choral Society  
Oriole Glee Club  
Gospel Band  
Mission Band  
Repadaga Macel  
Philathean

### KATHLEEN W. SUFFERN

Olivet, Illinois

Certificate in Art

## Graduates



### CARMEN PEAKE

Olivet, Illinois

Diploma in Piano  
Orchestra  
Pianist Choral Society  
Philatheat  
Repadaga Macel

### MYRTLE GRACE SHERMAN

Cincinnati, Ohio

Diploma in Expression  
Recital—"The Princess"—Tennyson  
Thesis—The Art of Story Telling

### RUBY MYRTLE FOSTER

Olivet, Illinois

Diploma in Expression  
Recital—"Hoosier Schoolmaster"—Edward Eg-  
gleston  
Thesis—Mind and Voice



## Expression



Foster, Wood, Shannon, Wood, Canaday, Bruch, Sherman, Hume, Prof. Stahl, Miller, Abrams

### Success Dynamics of Expression

In a practical age like this, many people will ask, "What is the use for studying expression?" There is a common idea that the work is for only a few specialists; that when one means to be a reader or entertainer then it is well enough for him to give attention to such studies. But this is a wrong view. Although training in expression has reference to art, yet it has a practical side. It has application to all life, to universal education.

But in what way does expression act as a motive power to success? Briefly we may consider the general value of expression to every day life, to the teacher, and to the preacher.

First, before life in any phase can be successful, one must have health. Correct breathing and exercise are vital to good physical conditions. The motto, "every day less effort, every day more power" is indeed applicable. A great deal too much nervous energy is expended by the average person. Relaxation exercises do much to relieve this. Expression also has its spiritual side. A sympathetic attitude as well as a happy cheerful attitude must be assumed toward our fellowmen and toward life. This reacts upon the spiritual.

Schools of today lay much stress upon acquisition of knowledge. But the taking in of truth, when not followed by endeavor to manifest the truth, does not train the powers to their greatest efficiency. How important is the manner of portraying truth as a teacher or preacher. Many teachers wonder at their lack of control over students, when the real trouble is the high pitched, strained voice. The nerves of the students are affected. The preacher may well take note if he fails to hold the interest of his audience. Perhaps his voice is monotonous.

But besides this, notice may be given to correct bodily response, realization of truth, and ability to portray ideas. In fact, expression is the harmonious development of all our powers. It is indeed a dynamic force which makes for success.

—Ruby Foster

## Art



Canaday, McCall, Starrs, Suffern, Sherman (Instructor), Anderson, Eakin

## Applied Art



Hasselbring, Canaday, Sherman (Instructor), McCall, Hasselbring, Stark, Kime.



## Vocal



Morris, Shannon, Steele, Hoover, Richardson, Dye, Sill, White, Price, Gilley, Hasselbring,  
Prof. Hopper, Wright, Buchanan, Anderson, Chesemore, Hasselbring, Peake, Tonguette,  
Tonguette, Huff, Appleby, Eakin, Kime.

## Voice

A modern musician has said: "Music is so much larger than we are; it connects with the Spiritual, Beauty! We cannot define it. It is a something you feel within yourself. Unless one has some idea of what composition is, he cannot interpret it."

What is composition? It is the Art of the extension of Melody, beyond its apparent limitation. Music must progress, it must move. It must say something."

Mr. Sinclair, has spoken truly. Strive for the Spiritual, the Beautiful, that Melody may ever sing upon your lips, expressing the inmost soul.

—Mrs. W. W. Hopper

## Piano



Roberts, Huff, Propst, Tadlock, Sloan, Morris, Botteron, Tonguette, Dye, Canaday, Smith, Williams, Huff, Tonguette, Nease, Tadlock.  
Davis, Peake, Peake, Acheson, Appleby, Galloway, Chesemore, Buchanan, Prof. Price, Anderson, Wright, Steele.

The open door to all musical success is concentration. There is nothing that cannot be accomplished if the end is kept in sight and striven for systematically, not automatically.

The memorizing that is demanded of all public performers nowadays can only be gained through steady concentration and practice. Technical mastery of the keyboard should only be pursued by the same course. Lastly, a true conception of the poetic content, if there be any, of the music studied can only be obtained by shutting out from one's self all other thoughts and concentrating upon the work in hand.

Results, and results only, are the granite stones upon which real reputation is built. Look over the field in any great city and see who have survived the tests of time. Where is the man who counted wholly upon printer's ink? Where is the woman who depended upon her social following? Where is the glowing youth who counted upon an invincible method? Real results come from practice and concentration.

—Mrs. Price



## Violin



Prof. Cain, Smith, Propst, Pryor, Buss, VanHeusen, Westmoreland, White, Hoover, Greer, Aycock.

There are very few people in the world to whom music does not make a strong appeal. Consequently, in every home, almost without exception, a musical instrument of some sort may be found.

For more than two hundred and fifty years the violin and its larger brethren have held the leading position among musical instruments. For these have been written some of the most inspired works of the great musicians. Famous composers such as, Corelli, Sphor and Viotti, have been great violinists, and by their compositions, as much as by their talents, have largely developed the capacity of the violin as a vehicle of profound musical expression.

For the player, it seems to respond to every pulse of his emotions. It becomes to him a friend and companion as well as an interpreter of his most sublime thoughts.

To the listener, the violin speaks with an intensity, a sympathy, and evokes a thrill of the senses such as no other instrument can produce.

For use in religious worship, the violin is unsurpassed. No longer is it considered an instrument dedicated to evil forces. The rendition of sacred music by a consecrated violinist lifts the hearer from the sordid into the realm of the celestial.

Olivet College, with its splendid equipment for the training of Christian workers, offers special advantages in its violin department. Prof. Cain, during the six years he has been head of this department, has been widely recognized as an artist as well as proficient instructor of violin.

To be a student of his is a rare opportunity. If we can never become able performers as he is, a few years training in violin will prove a blessing to our own lives, and gives us one more avenue of approach to the souls of men, that we may win them for the Master.

—Robert Lundgreen

## Violin Quartette



Prof. Cain. Peake, Prvor. Appleby.

## Orchestra



Pryor, Appleby, Lehman, Peake, Tonguette, Hume, Johnson, Roberts, Morris, Peake, Carter, Knutson, Tadlock, Strickler, Propst, Van Heusen, Peake, Dav's, Price, Westmoreland, Greer, Suffern, Thomas, Sloan, Eby.

Prof. J. R. Cain, Conductor

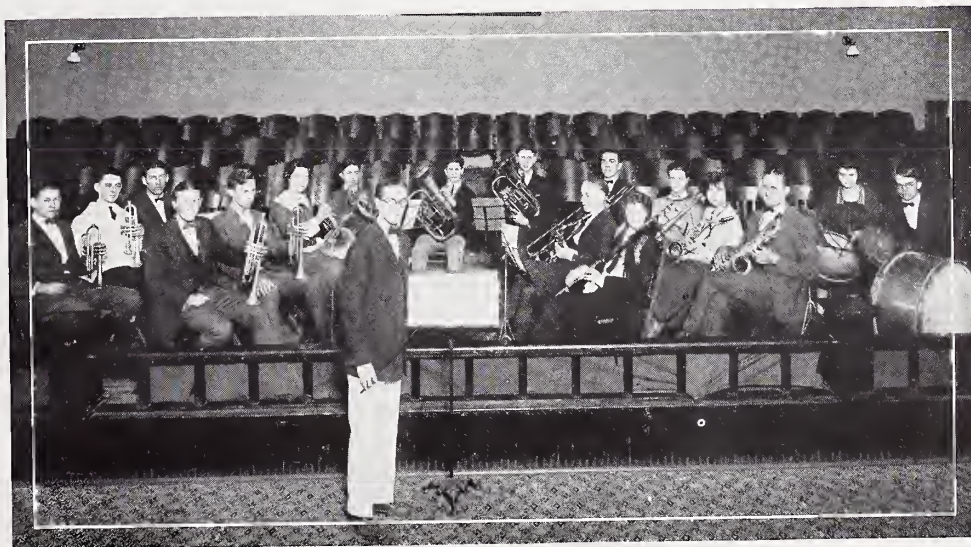


## Chorus



Mrs. W. W. Hopper, Conductor

## Band



Knutson, Hume, Johnson, Strickler, Roberts, Morris, Tadlock, Johnson, Carter, Thomas, Sloan, Propst, Tonguette, Price, Suffern, Eby.

Franklin A. Peake, Jr., Director

## The Bells of Olivet

M. Ruth White

*Hear the ringing of the bell—Rising Bell!  
What a world of disappointment in its knell!  
How it rings, rings, rings, as we wake  
In the early morning light!  
Longing for another hour  
In which to sleep; then devour  
With a growing appetite  
Tempting victuals that are brought  
From the kitchen, steaming hot;  
Where the cook is growing hotter  
As she loads another platter  
With her plastic cakes of batter.*

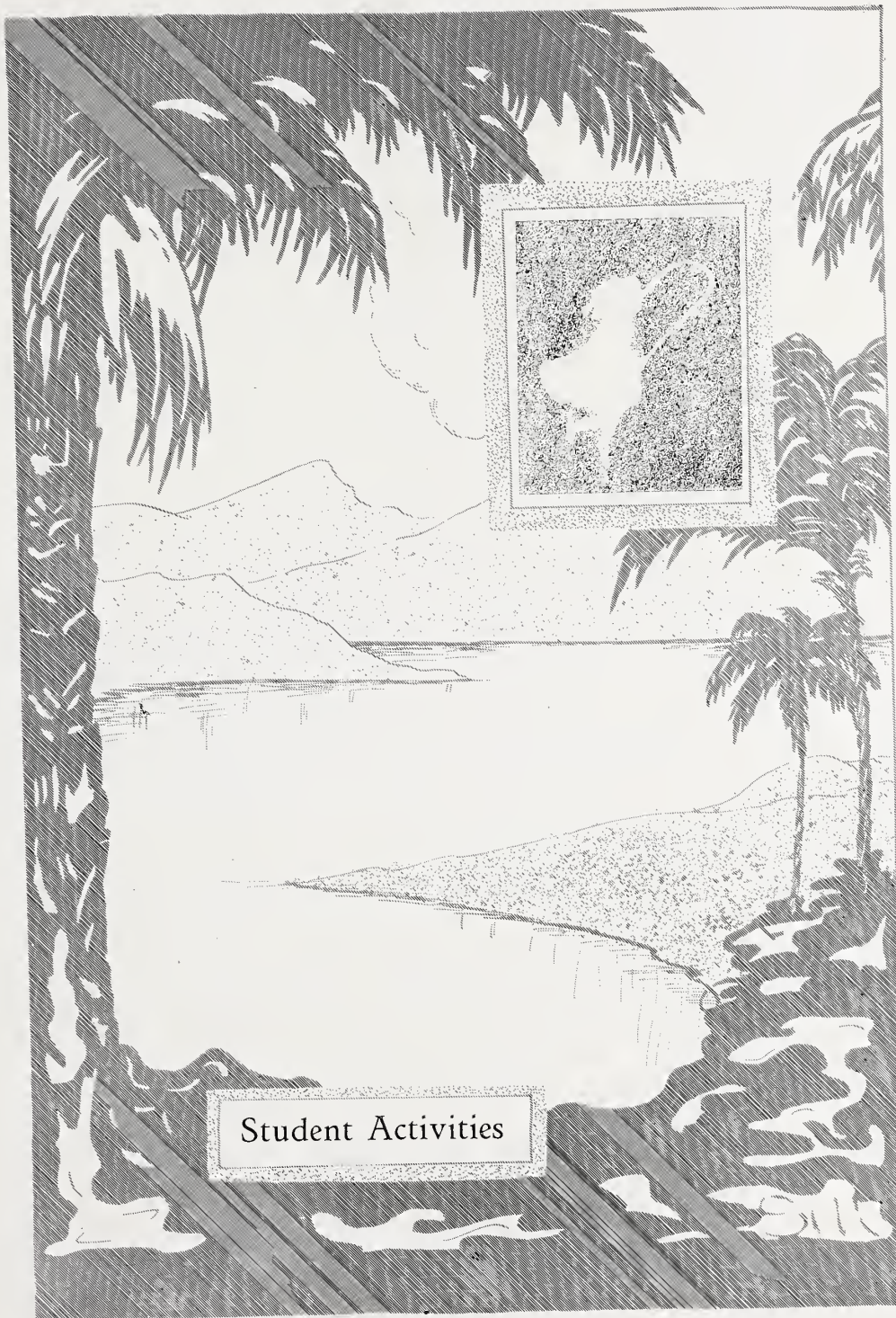
*Hear the dreaded 8:10 bell—First-hour Bell!  
What a wealth of understanding in its swell!  
While it rings, rings, rings, knowingly,  
Calling to examination  
Which may mean our ruination.  
Some are hopeful, others fearing,  
And still some are disappearing.  
For to them is no elation  
In the ringing of the bell, as they dwell  
On some topic they must find,  
That something will penetrate  
Through their pate.*

*Hear the welcome Chapel bell—Pious bell!  
What a world of expectation in its spell!  
How it rings, rings, rings, cheerily  
In the middle of the morn!  
Calling us to leave our study,  
Welcoming the student-body  
With its problems and its cares.  
And if you have been caught walking  
'Cross the campus, or found talking  
In the quiet zone, beware!  
You may be allowed to stroll  
O'er the campus with a pole.  
Attend Chapel, for you'll hear about it there.*

*Hear the ringing of the bell—"Lights out" bell!  
What a tale of woe it brings to all of us who'd dwell!  
How it rings, rings, rings, tauntingly  
In the quiet hour of night!  
While our work lays there before us  
Tempting us to further study,  
Which would be our heart's delight.  
Yet we hear a nearing footfall  
Keeping step, step, step.  
And we quickly push the button with some pep,  
As they pass through the hall  
Calling to each guilty party,  
"Lights out" all.*

(With Apologies to Poe)





## Alumni Association



With the close of the academic year there is going forth another splendid graduating class. These students have spent from one to four years in the College of Liberal Arts, the Bible College, or the Academy. They have been the leaders of the school represented by the 1925 Aurora, and it has been impossible to think of them without thinking of Olivet, for the lives of the students and the life of the school has been so interwoven as to make them one.

With the granting of the diploma, a long sought goal has been achieved; but with the achievement of that goal a tie has been broken—they are no longer students of the College. School days are behind.

Out into a work-a-day world with its toil and triumph, its disillusionments and its revelations, these young men and women are to go, there to live out those Christian ideals, implanted in College days. Though all trace of Olivet's graduates should be lost, they themselves can never be lost to the school so long as they carry her ideals and standards to a successful culmination.

But for another reason the class of '25 and every other outgoing class is not lost to Alma Mater. Campus days must have an end; but where Commencement leaves the graduate, the Alumni takes him up. To preserve sacred memories, to bind into one unit and to fraternize the outgoing classes of each succeeding year, to better preserve the college ideals, to give body to the college spirit, to be the moving force for the greater Olivet of the days just beyond, that is the purpose of our Association.

As the 1925 contingent joins our ranks let it be a summons for all classes to rally to a more loyal support of that organization which is the only vital point of contact between the school that was, the school that is, and the school that is to be.

—Rev. Laurence Howe, President, '21



## Philathea Literary Society



*Presidents*—Samuel Herrell, Harold Graham, Franklin Peake, A. J. Frank

The aim of education can be expressed most satisfactorily in terms of social efficiency.

Education is not merely to give knowledge or culture to the individual, nor is its purpose entirely to prepare one to make a living, but to develop whatever capacities or abilities the individual may possess in order that he may become intelligently active for the common good. It is a group enterprise. The greatest opportunities for the individual are secured only when he works with others for the good of all.

Ideals of service may be gradually developed, and may eventually come to control the future activities of the individual. The desirability of working for others is developed through the opportunities for helpfulness and co-operation which the Literary Societies of Olivet College offer. It is in their activities that the student learns to co-operate with others for the very best good of all. As he goes out in the tomorrows to live among men, he will have learned to measure his successes in terms of his greatest achievements for the common welfare.

The members of the Philathea Literary Society may not only be said to be "lovers of truth," as the meaning of the word implies, but lovers of the best welfare of others as well.

—Maude Hume

## Philadelphian Literary Society



*Presidents*—Clinton Bushey, W. E. Evans, Linford Marquart.

The word Philadelphian means "Brotherly Love," and I am happy to say th's is the spirit borne in the society. The society is for all who are reg's-tered in the Theological Department, and for any others preparing for Chris-tian work, who wish to join.

Each Thursday afternoon we have an interesting and inspiring program consisting of some of the following: readings, music (vocal and instrumental), essays, debates, paintings, parlimentary tests, extemporaneous speeches, Bible drills, or Dramatized Bible plays. Our Leader has a special invitation, and programs are arranged accordingly.

We find a spirit of co-operation among the members—every one is willing to do what he is called upon to do. Thus things move along harmoniously, and we always feel at the close of the meetings. "It is good for us to be here."

We have been graciously blessed in having Mrs. Chesemore, a consecrated Christian, for our faculty critic. At the close of each program she kindly calls our attention to errors of any kind which we may have made; this we greatly appreciate and always feel benefited by having our attention called to errors. It has been wisely said: "We cannot correct our errors, until we see them!"

—Mrs. W. E. Evans



## Alathian Literary Society

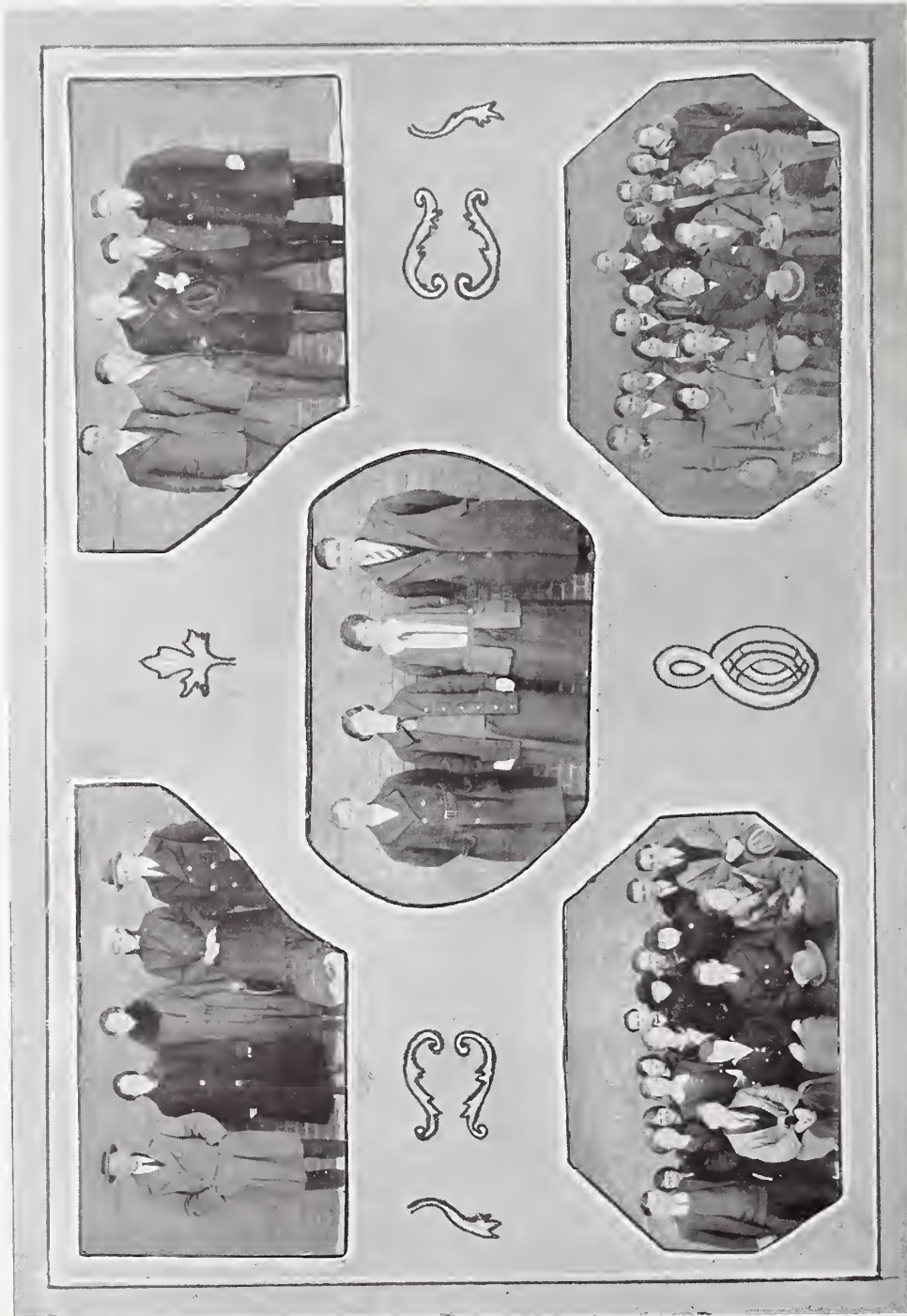


*Presidents—Byran Roberts, Harold Johnson, Wayne Hume*

Among the three Literary Societies of Olivet College, the Alathians hold a place of high rank. As an Academy Society it has progressed the last year toward a standard of culture and refinement that is seldom found in organizations of this character. It has embodied in its purpose, the elevation of intellect, the development of talent, the drawing out of personalities, and the deepening of spiritual life. This four-fold aim is so constantly impressed on the minds of the members that it tends to instill within them the realization of the necessity of a noble character. Through the entertaining, and yet educational weekly programs of the society, the students find in this one period a relaxation from the monotonous wear of the class room. They also are given the chance to become better acquainted, and more closely associated with fellow-students.

Somewhere down the lofty corridors of time when the Alathians of to-day have achieved their goal by conquering life's perplexing problems, it will truly be a delightful memory that they are now, and always, unseverable Alathians.

—Howard Sloan



Arkansas State Club  
Kentucky State Club

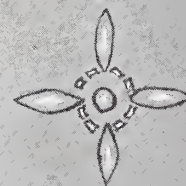
Foreign Band

Iowa State Club  
Indiana State Club





Illinois State Club  
Missouri State Club



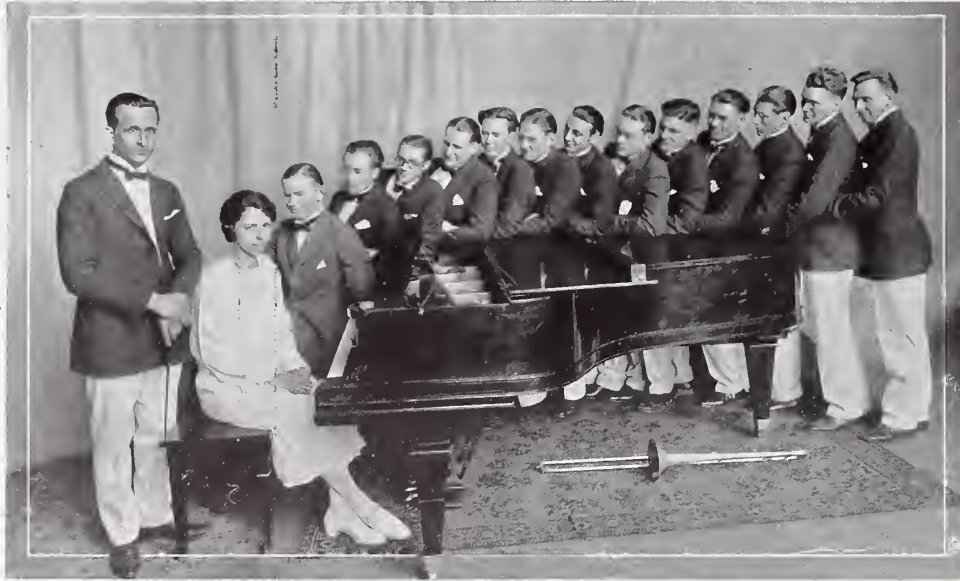
Michigan State Club



Ohio State Club  
Kansas State Club



## Men's Glee Club



Price (Director), Gilbert (Pianist), Sanford, Bowman, Peake, Price, Cornelius (Mgr.), Herrell, Ludwig, Nease, Lehman, White, Johnson, Galloway, Frank.

### CONCERTS GIVEN BY THE OLIVET COLLEGE MEN'S GLEE CLUB

Where	Under the auspices of
Danville, Illinois	Kiwanis Club
Danville, Illinois	Lincoln M. E.
Danville, Illinois	American Legion
Westville, Illinois	Congregational Church
Georgetown, Illinois	Friends Sunday School
Patomic, Illinois	Junior H. S. Class
Casey, Illinois	Presbyterian Church
Hillsboro, Indiana	Senior Class H. S.
Veedersburg, Indiana	Opithian S. S. Class
Cayuga, Indiana	Presbyterian Church
Catlin, Illinois	Annual Staff
Tangier, Indiana	Junior H. S. Class
Callison, Illinois	Ladies Aid M. E. Church
Armstrong, Illinois	Junior H. S. Class
Decatur, Illinois	Nazarene Church
Paris, Illinois	American Legion
Georgetown, Illinois	American Legion
Quaker, Indiana	Friends Church
Dana, Indiana	M. E. Church
Montezuma, Indiana	Junior H. S. Class
Station WJAZ	Georgetown, Illinois
Station WSRF	Broadlands, Illinois



## Oriole Glee Club



Thompson, Tonguette, Foster, Gilley, Anderson, Morris, Gilbert, Steele, Richey, Reynolds, Peake, Tonguette (Pianist), Goontz (Mgr.), Lewis (Director), Pryor.

### CONCERTS GIVEN BY THE OLIVET COLLEGE GIRLS' GLEE CLUB

Where	Under the auspices of
Decatur, Illinois .....	N.Y.P.S.
Olivet, Illinois .....	Glee Club
Ridgefarm, Illinois .....	Parent-Teacher Club
Casey, Illinois .....	Presbyterian Church
Georgetown, Illinois .....	Friends Church
Westville, Illinois .....	Congregational S. S.
Danville, Illinois .....	Ladies Aid of St. James M. E. Church
Metcalf, Illinois .....	Nazarene Church
Marshall, Illinois .....	M. E. Church

## Eureka Glee Club



Redmon, Davis, Wood, Hasselbring, Dye, McCall, Nease, Williams, Shelby, Smith, Canaday, Hasselbring, Appleby, Smith, Miller,  
Backus, Sloan, Gilley, Wright (Pianist), Huff.

## Gospel Band





## Called Missionaries



Collins, Shorten, Guthrie, Frank, Morris, Baker, Sheehy, Redmon, Brough, Anderson,  
Jeffery, Eggleston, Coleman, Steele,  
Kunkel, Kunkel, Anderson, Bushey, Scott, Scott, Sill, Craycraft.

## Press Club



Cornelius, Huff, Millikan, Lehman, Strickler, Johnson, Hume, Craycraft, Sloan, Prof. Stahl  
Thompson, Goontz, Nease, Sloan, Appleby, Urschel, Acheson, Kunkel, Morris, Evans.



## Miners



Reed, Whetstone, Westmoreland, Lehman, Huff, Harper, Millikan,  
Trees, Kunkel, Walker, Jacob, Roger.

## Working Students





On Monday



## Radio



### W.J.A.Z.—Georgetown, Illinois

The Olivet College Boys' Glee Club assisted in rendering a very interesting program at the H. S. Auditorium, Georgetown, Illinois, from Portable Station, W.J.A.Z., on November 8, 1924.

The large audience was held spell-bound. Many telephone calls were received and also telegrams from surrounding states, showing that the program was greatly enjoyed by the many listeners in.

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### W.S.R.F.—Broadlands, Illinois

On Wednesday evening of February 18, 1925, the Olivet College Boys' Glee Club, assisted by the Girls' Glee Club, Band, and Stringed Quartette, broadcasted a radio program at Broadlands, Illinois.

The broadcasting room was packed with a large crowd of listeners, who expressed their appreciation of the entertainment by their vigorous applause.

Telephone calls were sent in by "radio fans" from all over the country, informing us that our program was the best on the air, and begging for more.





ATHLETICS



## L'Etoile Tennis Club



Bowman, Gilbert, Ludwig, Pryor, Harper, Gilley, Lehman, Goontz, Price, Sloan, Herrell, Carter, Johnson, Hume, Frank.

## Sunrise Tennis Club



Johnson, Sloan, Roberts, Brough, Wood, Craycraft, Thomas, Strickler, Thompson, Appleby, Wright, Redmon, McCall, Suffern, Gilley, Cornelius, Nease, Sill.

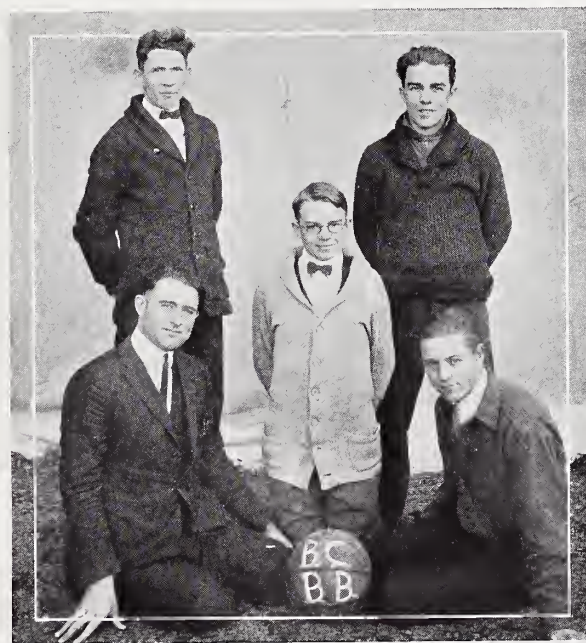


## College Boys' Basket Ball



Tadlock, Strickler, Nease, Carter, Smith, Price, Frank, Herrell

## Bible College Basket Ball



Rogers, Thomas, Eby, White, Brough

## Academy Boys' Basket Ball



Roberts, Harper, Johnson, Reese, Millikan, Johnson, Hume, Sloan

## Repadaga Macel



Thompson, Jones, Spruce, Anderson, Goontz, Anderson, Sill, Morris, Redmon, McCall, Gilley, Gilbert, Tonguette, Backus, Nease, Smith, Gilbert, Richards, Davis, Peake, Shelby, Smith, Van-Heusen, Suffern, Miller, Gilley, Fleming, Pryor, Steele, Sloan, Appleby, Peake.



### College Girls' Basket Ball



McCall, Sloan, Gilley, Floyd, Thompson, Miller, Smith

### Academy Girls' Basket Ball



Fleming, Smith, Shelby, Wright, Redmon,  
Nease, Pryor, Tonguette

## Boy's Dorm Parlance

W. H. Graham

It was ten-thirty at night, and the should-be silent halls resounded with the steady purr of stifled conversation and muffled tread. A half-hour before, the bell had drawled out its warning, mournful tune, and immediately locks clicked, lights flickered, and bedsprings deceptively creaked.

Unable yet to settle himself in the land of dreams because of undue and out-of-season clamor, the dorm secret-service man, otherwise known as the monitor, crept stealthily forth. Up the stairs he betook himself in long and unrestrained leaps. Once upon the scene, his scorching invectives poured forth in voluminous streams of hot, wrathful, reprimand and incriminating accusations.

"All in bed!" he demanded. "Are you going to stay up all night?" "Udell 'em," cried a wee small voice. "Let me tell you," said the monitor. "If I were as good a long-Bowman as some John-son that I have heard of, I'd take down my old red Strickle-r (an instrument for flailing grain) and literally gReese th's hall floor by Landon on the last one of you." "To be Frank," he continued, "I'd take Ma (r) quart of Sloan's Linament. Price-less as it is, and smash it over the whole bunch, which I think would be enough to convince any doubting Thomas, whoever 'Eby, that I mean exactly what I say!" Where-upon, he furiously snatched up 170 pounds of perfectly good Graham, and dashing it out into the Brush, Sheehyeed down the stairs, having hitched Roberts and Althouse together as Carters—and he lived happily ever after.

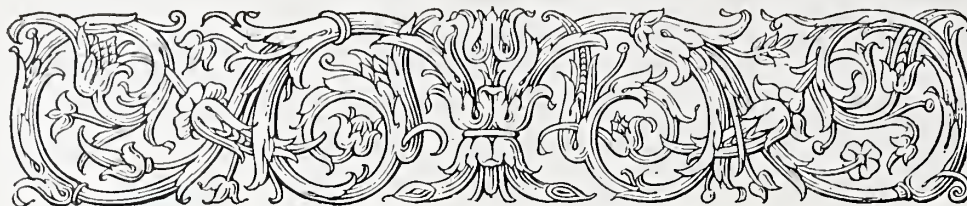


Who?





ADVERTISEMENTS



COLLEGE and High School Annuals have come to be recognized as an institution. Year by year they are growing in importance and number. They are growing, too, in beauty and character, so that many high school annuals now excel the books issued from colleges a few years ago. In this advancement we have had no small part. For more than twenty-five years we have been helping create representative annuals for schools thruout the middle west and south and thru our helpful co-operation have won a position of recognized leadership among annual engravers. Last year three of our annuals won four first and second prizes in state and national contests—a testimonial to our service of which we are proud. This is one of 154 annuals, published in eleven states, that bear the Indeeco imprint this year. Not content to rest on laurels won we have worked out plans to make our service to 1926 staffs more helpful than ever. Editors, business managers or faculty advisors are invited to write and give us opportunity to explain how Indeeco Service can help them publish the best annual they have ever had.

## INDIANAPOLIS ENGRAVING COMPANY

222 EAST OHIO STREET  
INDIANAPOLIS, INDIANA

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## CALENDAR



### SEPTEMBER

- 9—Registration
  - 10—O. P. Deale, returned missionary from China spoke at prayer-meeting.
  - 11—Reception for new students and teachers in dining hall. Short program was rendered. Cake and refreshments were served. Charles Brough and Lillian Wright as well as Mabel Redmon and Herbert Thomas, get acquainted.
  - 12—Boys put alabastine on walls of girls' rooms.
  - 13—Permanent seats were given in Chapel. The unlucky day.
  - 14—First Sunday of School year. Mr. Grose preaches in the morning. Rev. Stahl spoke to Young People and Rev. Deale preached in the evening.
  - 15—Work day for everybody.
- 

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## Calendar (continued)

### SEPTEMBER

- 16—Students begin to realize that school is not all play.
- 17—Real good prayer-meeting.
- 18—Mr. Montgomery helps Miss VanHusen put up her curtains.
- 19—Repadaga Macel elected new officers and took in new members.
- 20—Big day for College English Class. Prof. McClain was absent and Mrs. Hume took charge.
- 21—Terrible windstorm.
- 22—Girls showed their skill gathering seeds in the field.
- 23—Mrs. Young seriously ill. Special prayer requested.
- 24—Miss Coleman was annointed for healing at prayer-meeting.
- 25—Mr. Sheehy said he sang "soprano." Chorus in Chapel began.
- 26—Honorable Wm. P. Holiday speaks on Immigration. S.P's.
- 27—At 5:30 a.m., the Repadaga girls took their hike.
- 28—Miss Berry sang. Rev. Nease preached at night.
- 29—Funeral services for Mrs. Young held in the Chapel.
- 30—It feels like winter is coming soon.

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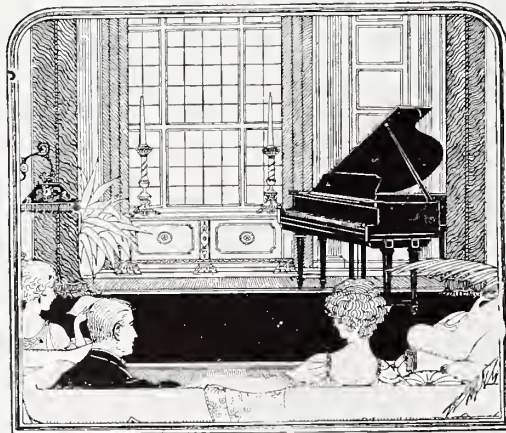
## Calendar (continued)

### OCTOBER

- 1—Repadaga Girls have breakfast in the woods.
- 3—Representatives for the Aurora are elected.
- 4—Miss VanHusen has company from Champaign, Illinois.
- 5—Mr. Byron Nease takes two young ladies to the train.
- 7—Mr. Huddleston and Mr. Fillmore spoke and sang in Chapel. Mr. Montgomery has to leave school on account of his father's illness.
- 11—Officers of Gospel Band are elected during Chapel.
- 12—Prof. Sanford gave us a good talk on "Prayer," in S. S. Bertha Jones came home from the hospital.
- 13—Academy Classes have picnic at Paris and Turkey Run. Good Eats. New student, Mr. Althouse.
- 15—The Big Event of the Season—the Aurora Contest started between the Purples and the Golds.
- 16—Rev. Grose and family left for Decatur, Illinois.
- 17—Lucile Appleby flies over Olivet with camera man.
- 18—The Purples gave an interesting program. The Golds profit by it.

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#### Calendar (continued)

##### OCTOBER

- 19—Mr. Grose's last sermon in the morning. Prof. Sanford preaches at night.
- 20—Most of the girls washed their hair.
- 21—Rev. Aycock preaches at Chapel. First staff meeting.
- 22—Great Excitement. The announcement of the winning side, the Golds.
- 23—Aurora picnic. Prof. Galloway's house burned down. Revival began with Rev. Joseph Smith as evangelist.
- 24—Miss Knop's birthday.
- 25—Mr. and Mrs. Evans spend the week end in Indianapolis, Indiana.
- 26—Revival continues. Rev. Smith preaches three good sermons.
- 27—Mr. and Mrs. Redmon visit the college and sing at the night service.
- 28—Several cripples, as the result of "Soccer game."
- 29—The break in the revival. A few prayed through.
- 30—Brother Smith answers questions in Chapel.
- 31—Many are waiting at the laundry for their turn to press.

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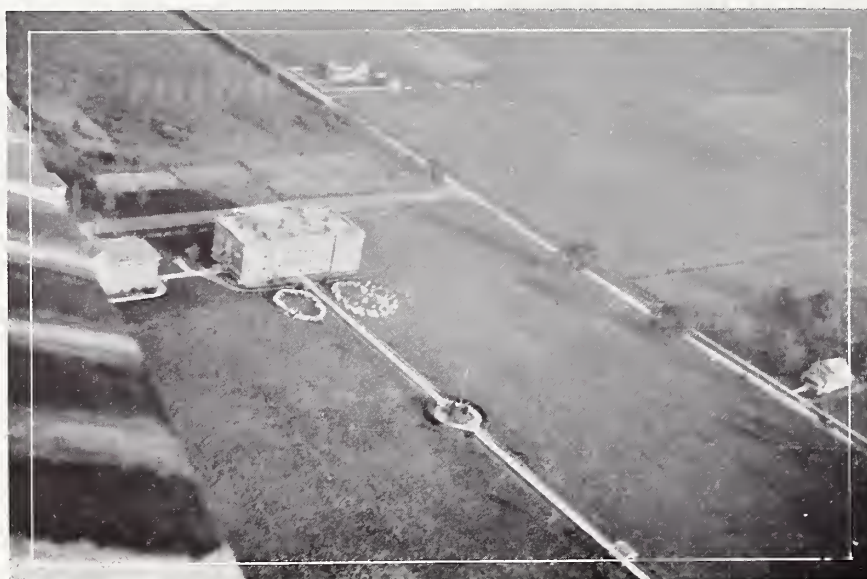
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## Calendar (continued)

### NOVEMBER

- 1—Most of the students came to class unprepared to recite.
- 2—One day counts as ten. The last day of the revival.
- 3—Aurora Staff Meeting.
- 4—Students find it difficult to adjust themselves to study after the close of the meeting.
- 5—Rev. McBride and R. L. Wisler are present at Chapel. Democrats and Republicans choose leaders in Phi Society.
- 6—In psychology, Prof. Sanford tells us that if his toe gets hurt, his nose will sympathize with it. Milton Smith doesn't agree.
- 7—A regular cloud burst from Heaven at Chapel. No one preached but ten went to the altar.
- 8—Boy's Glee Club, Male Quartette, Violin Quartette and Prof. Price took part in the program which was broadcasted from WJAZ, at Georgetown High School. S. P's. Students attended program.
- 9—Mrs. Hume preaches in the morning, Mrs. Eakin at night.
- 10—Water pump was fixed in the afternoon, then the washing was begun at the laundry. Emily Steel came to the dorm.
- 11—Group pictures are taken. Girl's Glee Club sings at the revival in Danville.
- 12—Boy's Glee Club sings at Cayuga. All wear their new outfits. "Don't they hate themselves?"
- 13—An ordinary school day.
- 14—Quietness reigns in the dining hall. Mr. Frank absent.
- 15—More Exams.

---

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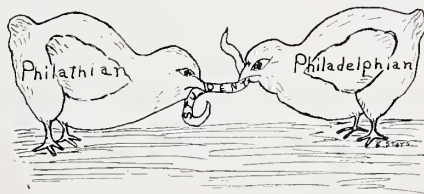
17 N. Vermilion St.

Danville, Ill.

## Calendar (continued)

### NOVEMBER

- 16—Rev. Nease preaches in the evening. Miss Agnes Anderson and Mr. Trees sing at Church.
- 17—College and Academy students made a visit to Danville. Photographers Wirsching and Bowman are kept busy.
- 18—Mr. Frank Peake and Mr. A. J. Frank and friends wake up the whole town when they arrive from Chicago at 4 a.m. More group pictures are taken.
- 19—No more studying at the library at night.
- 20—Vernon Price does not get to sit where he wants to in Chorus practice.
- 21—No school. Teachers attend Teacher's Convention at State University.
- 22—College English Literature Class gets exam papers back. F is quite popular.
- 23—Bowman sang a solo at evening service. Vernon Price's girl visits him.
- 24—Chile for supper.
- 25—President Sanford begins telling the history of his life and experience in Chapel.
- 26—New pastor leads prayer-meeting.
- 27—Thanksgiving —Big Feed.
- 28—Literary Societies give program in Dining Hall. College Senior Class has a gathering (?) at Georgetown.
- 29—No water, no heat, no school, in the morning. But have all three in the afternoon.
- 30—New pastor preaches first sermon.



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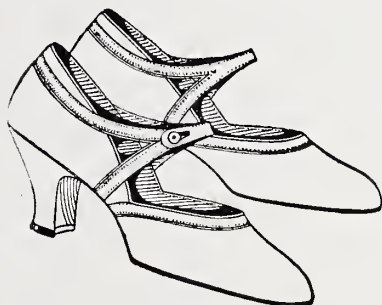
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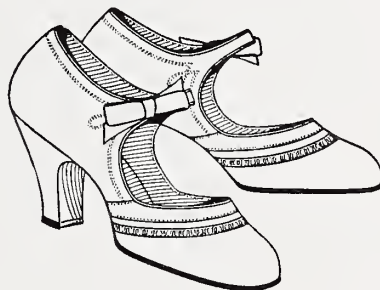
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## Calendar (continued)

### DECEMBER

- 1—Mrs. Hopper, the voice teacher, moves into the dorm.
- 2—Prof. Sanford starts to raise \$50 for a gospel truck but gets \$56.
- 3—Edward Harper answers in class instead of Miss Nutt.
- 4—A speech by representative from each state in Literary Society.
- 5—Oriole Glee Club and Male Quartette sang at Young People's Convention at Decatur.
- 6—Chemistry Test.
- 7—A shouting time at evening service.
- 8—Showers on Mr. and Mrs. Henderson. "Miss Wilson" and Mr. Hume are married.
- 9—Nothing in particular, everything in general.

---

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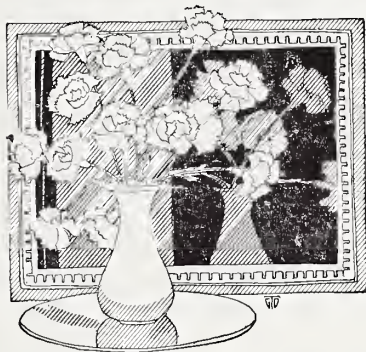


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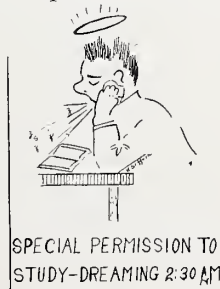
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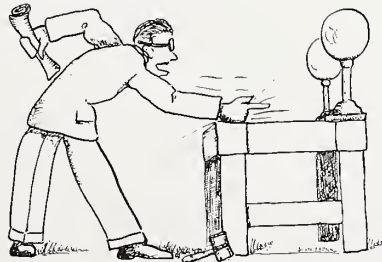
### Calendar (continued)

#### DECEMBER

- 11—Good program at Literary Society.
- 12—Expression Recital. S. P's. Many new couples.
- 14—Snow and more snow. African band goes to Veedersburg.
- 15—Auction from Art Department. Mr. Graham, the auctioneer, makes a hit.
- 16—Rev. Hanson, minister from the Friends Church in Georgetown, spoke in Chapel.
- 17—Miss Evangeline Reams talked in Chapel.
- 18—Cantata conducted by Mrs. Hopper
- 19—School dismissed at noon and many students rush to catch the train for home.
- 20—Students to work in Danville.
- 25—Dormers invite friends for Christmas Dinner.
- 26-31—Skatin, parties and feasts in abundance.



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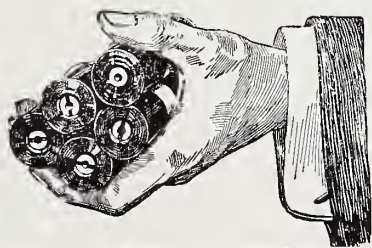
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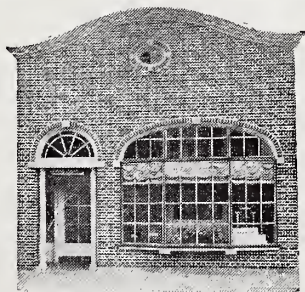


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*I went into the nursery,  
Of Olivet; A glad S. P.  
Displayed itself before me then,  
'Twas Madge communing with her Wayne.*

*So much her Junior is that youth,  
That he her baby is in truth,  
And so most fitting 'tis that she  
Should meet him in the nursery.*

—E. W. Stahl

---

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Bright Student—"Head, thorax, ad-Bowman."

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In reply to the question—"Describe the structure of a worm?" one youthful Burroughs replied, "The worm is made up of *signet rings*!"

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During a discussion in Sociology:

Bowman—"Now let me tell you what I think."

Carter aside to Jip—"Now we will have the authorized version."



Just before Glee Club Program:

Bowman—"Are we going in full dress tonight."

Ludwig—"No, I guess we will wear only our collars and ties."

Bowman—"Well, we had better take Chester Harter as accompanist."

---

Luther Sanford—"Miss Sherman, have you got a pap?"

Miss Sherman—"Yes, Luther."

Luther—"Have you got a mama?"

Miss Sherman—"Yes."

Luther—"Have you got a Hillis?"

---

Student—"Miss Chesemore what is a meteorite?"

Mrs. Chesemore—"When some (heavenly) body exploded."

---

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---

Mr. McClain—"How are the sick folks?"

Margaret A.—"Wouldn't you like to know how Miss Spruce is?"

Mr. McClain—"Yes."

Margaret A.—"Wouldn't you like to send up some word to her?"

Mr. McClain—"No, I'd rather take that myself."

Little Boy (seeing Byron N.)—"Look, Ma, the circus has come to town: there's one of the clowns."

Ma—"Hush, darling. That's not a clown, that's just a college senior."

---

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Prof. Sanford—"I believe spring is coming."

Mrs. Sanford—"Why, dear?"

Prof. Sanford—"I just saw the fireman smiling."

Teacher—"If it were not for me, you would be the greatest dunce in town."

Questioning Student—"I'm thankful for that exception."

Miss Richards—"I bought a typewriter the other day."

Mabel Thornburg—"Yes?"

Miss Richards—"But the trouble with the thing is it can't spell any better than I can."

---

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Mother Pryor—"There were two apples in the pantry this morning;  
now, there is only one. How do you account for that?"

Hillis—"It was dark in the pantry and I didn't notice the other one."

Bruch—"Byron! Byron! Wake up!"

Roberts—"I can't."

Bruch—"Why can't you?"

Roberts—"Cause I ain't asleep."

---

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# Caught Here and There



## Calendar (Continued)

### JANUARY

- 1—Hillis was Madge's friend for New Year's Dinner.
- 4—Mr. and Mrs. Price, from Mississippi, and some townspeople take dinner at the dorm.
- 5—Students arrive. Brother Cox, from Greensboro, talks in the dining hall.
- 6—All rules are on again and school starts. Mr. Montgomery comes to school again.
- 7—Mr. Marquart kills a mouse for Miss Acheson.
- 8—Mr. Lehman and Miss Jones are Democratic speakers in Philathea Literary Society. Miss Gertrude Sill and Miss Ruth Gilley are the Republican Speakers.
- 9—Miss Elizabeth Nease—"Mr. Brush, will you buy some tickets for tomorrow night?"  
Mr. Brush—"Yes, one will be enough. I have made a New Year's resolution."
- 10—Mr. Trees has surely had his twenty-second birthday, because he took Miss Willingham to the program.
- 11—Good services in the evening.
- 12—Nothing out of the ordinary.
- 13—Mr. Lehman give a short speech on the life of Benjamin Disraeli in Chapel.
- 14—Dr. Thompson, from the Curry School of Expression, reads in the Chapel. S. P's granted for the last time this semester.
- 15—Ruth Pryor announces in dining hall that since variety is the spice of life, the Young Men's Glee Club will practice at six o'clock this evening.



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### Calendar (continued)

#### JANUARY

- 16—Mr. Chalfant tells us in Chapel how he can "holler" without hurting himself.
- 17—Last day of School before exams.
- 18—Mr. T. W. Willingham preached in the morning and held a service in the interest of the school.
- 19—M. Galloway actually worked. Physics students gather in dining hall to study for exams.
- 20—People began to study for exams.
- 21—Byron Nease guesses the questions which Prof. Greer has made out for exams.
- 22—Extra hard exams continue.
- 23—Skating party. Last day of first semester.
- 24—Everybody has a big time. No study hours.
- 25—A male quartette goes to Indianapolis to sing.
- 26—Several new students arrive. Gilleys give a party.
- 27—Registration day. Many go skating.
- 28—School begins. Trustees meet. Rev. B. F. Neely arrives.
- 29—Chapel service dismissed on account of fire in town. Staff meeting—everybody works.
- 30—Last period of the day was dismissed for the funeral of the Lisle baby.
- 31—Edward Harper and Frank Peake make themselves popular by taking some of the girls for motorcycle rides.

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## Calendar (continued)

### FEBRUARY

- 1—Good Revival Spirit.
- 3—Good revival spirit, several seekers at the altar.
- 4—Miss Naomi Wisler, a former student, sings at Chapel. Cameras are clicking everywhere. Only one more day of contest.
- 5—Literary Societies have a prayer-meeting instead of a regular program.
- 6—Foreign Club and Miss Sill go to Champaign in interest of the N.Y.P.S. Mr. Lehman—"Oh! my! but I'm hungry. I feel as if I could eat three whales and still not be satisfied."
- 8—Revival Meeting closes with great victory.
- 9—Scott Sill surprises his sister Gertrude by returning from Mexico.
- 10—In Church History studying about Churchill. Hilda Findlay—"Aren't there two Churchills?" Prof Galloway—"Mrs. Churchill."
- 11—At breakfast. Don Thrall—"How did you get to this table, Mr. Sheehie?" Mr. Sheehie—"I just walked over." Don Thrall—"No you didn't, you stepped over."
- 12—Mr. and Mrs. Laben Huff entertained Gertrude and Scott Sill, Hillis Sanford and Madge Thompson, with a chicken dinner.
- 13—Howard Sloan is actually on time at first period class.
- 14—Banquet given by the Alathians in honor of the Philatheans.
- 15—Rev. Orval Nease speaks to Young People. Rev. Miller, district superintendent of New England, preaches at night.

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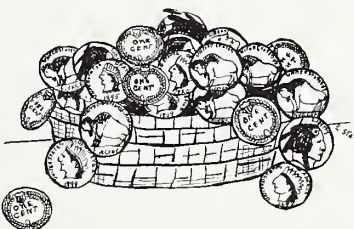
INDIANA



## Calendar (continued)

### FEBRUARY

- 16—Academy Seniors have their pictures taken. Mr. Montgomery takes an unusually long time to eat his dinner—Miss Stark is playing the piano.
- 17—Rev. Floyd Nease, President of Eastern Nazarene College, preached at Chapel. Dorothy Miller and Hillis Sanford have parlor privileges.
- 18—Olivet College Band, Orchestra, both Glee Clubs, broadcast a four hour program from WSRF, at Broadlands, Ill.
- 19—Debate, Philathea-Philadelphian. "Resolved that two year's travel abroad is more advantageous than four years in college." Smith, Anderson sisters, guests of Mrs. Williams.
- 20—Miss McClellan, a returned missionary from Buldana, speaks in Chapel.
- 21—Indian Head Penny Collection.
- 22—Young Ladies Glee Club went to Veedersburg.
- 23—Madge and Wayne go to photographers?? Wason tastes maple syrup in large bucket. Regular parlor-privilege night for Harold and Marie.
- 24—Aurora Staff Meeting. Mr. and Mrs. Bushey entertain prospective Chinese Missionaries with a purely Chinese dinner. Chopsticks!
- 25—Democratic Party won the election. Emily Steele and Lois Mellert are one year older. Mr. C. E. Montgomery makes a very prolonged visit on the landing with Miss Stark.
- 27—Young Ladies Glee Club gives concert in the College Auditorium. S. P's. granted.
- 28—Reassignment of seats in Chapel. Miss Ruth White was called home on account of her mother's illness.



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Aurora-ing



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Leafless Trees

## Calendar (continued)

### MARCH

- 1—Cold weather again.
- 2—Everything is covered with snow. Young Ladies' Glee Club goes out to sing.
- 3—In Chapel—Announcements—Mrs. Peake—"This week, anyone suffering from bad I's better have them treated." Miss Elmo Goontz—"A sterling silver Eversharp pencil with initials E. G. was lost. Finder please return to me." Mr. Ludwig, in the name of the staff of '24, presented to the Aurora a beautiful typewriter. State Clubs have their snaps made. Howard Sloan slept last night with Vernon Price in order to avoid making his bed.
- 4—Milton Smith, in English Class (rising to look out of window)—"Excuse me, professor, I want to see this bob-sleigh. We don't have them in Arkansas." Foreign Club goes to the Woman's Foreign Missionary Convention at Indianapolis.
- 5—Chorus Practice. Birthday party for Margaret Smith and Hillis Sanford at Sanford's. Miss Coleman recites her masterpiece, "Nancy and Frank" for Literary Society. Mr. Wasson is disturbed.
- 6—Regular noon-day prayer-meeting.
- 7—Piano Recital by Mrs. Price's pupils. Mr. Montgomery, after a flat refusal, joins the bachelors' club.
- 8—Miss Lewis and Miss Opal Fretz sang in morning service. Mr. Herbert Thomas preaches an encouraging sermon to the Cheries after which he went home with them for dinner.
- 9—Quietness prevails throughout Olivet. A. J. Frank, mysteriously disappears. Anna Roth accepts the new position of caring for the patients that are in the hospital.

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### Calendar (continued)

#### MARCH

- 10—Dormitory students unexpectedly change tables. Mr. Marquart now graces the foot of Miss Knop's table.
- 11—A collection is taken up in Chapel to defray expenses of Gospel Truck wreck. Mr. Kunkle—"I heard a rap at the door. I said 'Come,' and here comes the matron with a bean pole, a mop rag tied at one end, to swab my sore throat." Mr. Johnson is now counted among the number of patients.
- 12—Ailene Gilbert saves a piece of pumpkin pie for Mr. Ludwig, who is absent at dinner.
- 13—Rain! Miss Stark leaves Olivet to attend her sister's wedding.
- 14—Heating plant flooded! No school. Pop corn party at Botterns.
- 15—Inspiring sermon by pastor, Rev. Cox. Margaret Anderson succumbs to the flu. Mr. McClain spend the day in Decatur????
- 16—Wash day in Olivet. Harold G. makes an unnecessary call at the laundry.
- 17—Bro. Chalfant flies a kite on the campus.
- 18—Nothing unusual.
- 19—Girls Basket Ball picture taken.
- 20—Some of the dormitory girls celebrate the spring by taking a lunch to the woods.
- 22—Eureka Glee Club sings for morning service.
- 23—Prof. Sanford plows up his garden.
- 24—The spring quartette played for Woman's foreign Missionary Society.
- 25—All the dormers were aroused unusually early by the commotion caused by the Aurora night-hawks.
- 27—The Aurora Staff has its picture taken, after having worked all night.

The Aurora, '25

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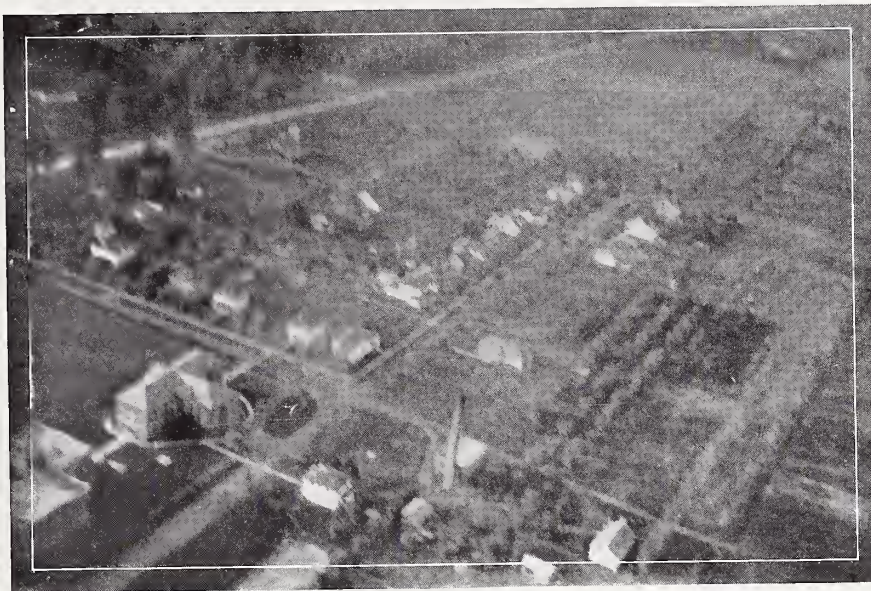
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## Calendar (continued)

### APRIL

- 1—April Fool's day!!!! At about five-thirty a.m., a stately strut was heard in the hall of the girls dorm—discovered later our old pet rooster was missing from the chicken pen. Tin cans! dummies! water! gunny sacks! ropes! sugar! etc., all participated in the jokes. Expression program in Chapel.
  - 2—Just escaped, Mr. Ludwig's birthday. James Floyd works on tennis court from 2:00 to 3:40 then plays. Chorus practice.
  - 3—Five Spanish students get zero for neglectfulness. Sam Herrell, in Chapel—"Junior class meeting at 3:40; I will put the room on the board."
  - 4—Freshmen-Sophomore party.
  - 5—A committee from the Young Peoples Society goes to Danville.
  - 6—Tennis court is occupied from sun-up to sun-down. Miss Jenks plays ball.
  - 7—Boy's Glee Club sings at Veedersburg.
  - 8—Miss Lewis comes back. Aurora staff works 'til quarter of one. Hot dogs. Yum! Yum!
  - 9—Junior-Senior banquet at the France Hotel at Paris, Illinois.
  - 10—Final Aurora Staff meeting, everyone works real hard and fast.
  - 11—Aurora goes to press.
- 

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## PANNING FOR GOLD

(Continued from Page 45)

gold dust, and one or two small nuggets—a very small pittance for his bitter toil.

As he came to this realization, he threw himself down, and, as his dream castles tumbled about his ears, scalding tears made their way through the grime of his face. How could he ever return to Ella, with only enough for a cottage, when she and he had expected wealth? How the village folk would taunt him! What would Ella say? He would end it! He would lose himself among the wilderness of nameless people, not a very hard task in '53 in California. With weary steps and dark thoughts, he made ready for the trip back to camp. As he trudged wearily into camp the next noon, a cheery voice called out from the door of the tent which served as store, "Hey, Tommy, where you been for these past three months? They's been a letter here fer ye fer six weeks. A man from Vermont brung it. Looks like it might be frum yer gal!"

Eagerly Jack hurried to the store, reached for the letter and tore it open. Sure enough, it was from Ella. As he hungrily scanned the lines, he read:

"Dearest Jack: If you are living, and still love me, come home. I've found that gold doesn't matter so much after all. I'll be waiting for you, and looking for you soon. Life and love are so much better than wealth.

Your  
ELLA"

With shining eyes, Jack reached for the store-keeper's hand.

"Goodbye," he cried, "I'm going back east to my girl. I've decided to begin at once to pan for the gold of life."



An attempt to study during Glee Club practice.

## NOCEURNAL DOINGS OF AURORA STAFF

8:30 p.m. .... Open Shop  
9:30 p.m. .... type, glue, sissors, pencils, dummy.  
10:30 p.m. .... academy Seniors taken to Nursery  
11:30 p.m. .... FEED!!!!!!  
12:30 a.m. .... Second shift  
1:30 a.m. .... Panels finished  
2:30 a.m. .... Tony looks for sunrise—west  
3:30 a.m. .... Revival of the glue pot  
4:40 a.m. .... More dummies  
5:45 a.m. .... Glimpse of end  
6:00 a.m. .... Half-starved—Bugle call  
6:15 a.m. .... Renaissance

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